

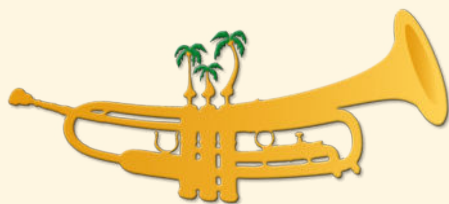


***Michael Drake's compound of
salsa, jazz and funk!***



Mi Casa

BIG BAND ARRANGEMENT



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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Mi Casa

Michael Drake

1

Alto/Sop

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Piano/Gtr

Bass

G MAJ7

A min7

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

G MAJ7

A min7

9 [A]

Score for Mi Casa - Big Band Score, Section [A], starting at measure 9.

Instrument Parts:

- A/S (Alto Saxophone)
- A2 (Alto Saxophone 2)
- T1 (Trumpet 1)
- T2 (Trumpet 2)
- B (Baritone)
- TS (Tenor Saxophone)
- T1 (Trumpet 1)
- T2 (Trumpet 2)
- T3 (Trumpet 3)
- T4 (Trumpet 4)
- B1 (Baritone 1)
- B2 (Baritone 2)
- B3 (Baritone 3)
- B4 (Baritone 4)
- P/G (Piano/Guitar)
- B (Bass)

Chord Progression (Measures 9-12):

- Measure 9: G MAJ⁷, A min⁷, G MAJ⁷
- Measure 10: G⁷, C MAJ⁷, D^b min⁷
- Measure 11: F MAJ⁷, G min⁷, F MAJ⁷, F⁷
- Measure 12: B^b MAJ⁷, B min⁷, E⁷

Key Signature: Two sharps (F# and C#).

Tempo/Style: Not specified.

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord symbols for the first system (measures 1-4):
 D \flat min⁷, F \sharp ⁷, B min⁷, E⁷, A min⁷, D⁷

Chord symbols for the second system (measures 5-8):
 B min⁷, E⁷, A min⁷, D⁷, G min⁷, C⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Bmin⁷/G A min⁷/F
 G min⁷/E_b
 A min⁷/F A min⁷/F G min⁷/E_b A min⁷/F G min⁷/E_b
 FMAJ⁷ E_b MAJ⁷ FMAJ⁷ E_b MAJ⁷ FMAJ⁷ E_b MAJ⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chords indicated in the score:
 G MAJ⁷, A min⁷, G MAJ⁷, G⁷
 A min⁷/F, G min⁷/E^b, F MAJ⁷, G min⁷, F MAJ⁷, F⁷
 F MAJ⁷, E^b MAJ⁷, F MAJ⁷, G min⁷, F MAJ⁷, F⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord symbols for TS:
 CMAJ⁷ D^b min⁷ B min⁷ E⁷ A min⁷ D⁷

Chord symbols for P/G:
 B^b MAJ⁷ B min⁷ E⁷ A min⁷ D⁷ G min⁷ C⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Bmin⁷ E⁷ D^b min⁷ F[#] 7 Bmin⁷ E⁷
 A min⁷ D⁷ Bmin⁷ E⁷ A min⁷ D⁷
 A min⁷ D⁷ Bmin⁷ E⁷ A min⁷ D⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Amin⁷ D⁷ G Eb MAJ⁷
 G min⁷ C⁷ FMAJ⁷ Db MAJ⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

D[♭] MAJ⁷
 Cmin⁷
 Cmin⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

E \flat MAJ7
 D MAJ7
 D \flat MAJ7
 D \flat MAJ7
 C MAJ7

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

FMAJ⁷
 CMAJ⁷
 E^b MAJ⁷
 E^b MAJ⁷
 E^b MAJ⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord symbols for P/G and B staves:
 F min⁷, F# MAJ⁷, F MAJ⁷, A min⁷/F, G min⁷/E^b
 F min⁷, F# MAJ⁷, F MAJ⁷, F MAJ⁹, E^b MAJ⁹

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord markings in P/G and B staves:
 A min⁷/F, G min⁷/E_b, A min⁷/F, G min⁷/E_b, FMAJ⁹, E_b MAJ⁹, FMAJ⁹, E_b MAJ⁹

48 [D]

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

Bmin⁷/G

A min⁷/F

A min⁷/F

G min⁷/E \flat

A min⁷/F

G min⁷/E \flat

A min⁷/F

G min⁷/E \flat

FMAJ⁹

E \flat MAJ⁹

FMAJ⁹

E \flat MAJ⁹

FMAJ⁹

E \flat MAJ⁹

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

A min⁷/F G min⁷/E^b A min⁷/F G min⁷/E^b A min⁷/F G min⁷/E^b
 FMAJ⁹ E^b MAJ⁹ FMAJ⁹ E^b MAJ⁹ FMAJ⁹ E^b MAJ⁹

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

A min⁷/F G min⁷/E^b A min⁷/F G min⁷/E^b A min⁷/F G min⁷/E^b
 FMAJ⁹ E^b MAJ⁹ FMAJ⁹ E^b MAJ⁹ FMAJ⁹ E^b MAJ⁹

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord markings in P/G and B parts:
 A min7/F, G min7/E \flat , FMAJ⁹, E \flat MAJ⁹

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

A min⁷/F
 G min⁷/E^b
 A min⁷/F
 G min⁷/E^b
 A min⁷/F
 G min⁷/E^b
 FMAJ⁹
 E^b MAJ⁹
 FMAJ⁹
 E^b MAJ⁹
 FMAJ⁹
 E^b MAJ⁹

[E]

63

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Bmin⁷ A min⁷ Bmin⁷ Eb MAJ⁷
 G min⁷ A min⁷ D^b MAJ⁷
 A min⁷ G min⁷ A min⁷ D^b MAJ⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

D min⁷ D min⁷ E \flat MAJ⁷
 C min⁷ C min⁷ D \flat MAJ⁷

69

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

D MAJ7

C MAJ7

D♭ MAJ7

72

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

FMAJ7

Gmin7

A♭MAJ7

E♭MAJ7

Fmin7

F♯MAJ7

E♭MAJ7

Fmin7

F♯MAJ7

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

G MAJ7
 Bmin⁷/G
 A min⁷/F
 FMAJ⁷
 A min⁷/F
 G min⁷/E^b
 FMAJ⁹
 E^b MAJ⁹

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord markings in P/G:
 Amin7/F, Gmin7/Eb, Amin7/F, Gmin7/Eb

Chord markings in B:
 FMAJ9, EbMAJ9

81

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

87

[G]

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord symbols: $GMAJ^7$, $Amin^7$, $GMAJ^7$, G^7 , $FMAJ^7$, $Gmin^7$, $FMAJ^7$, F^7

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

CMAJ⁷ D \flat min⁷ Bmin⁷ E⁷ A min⁷ D⁷
 B \flat MAJ⁷ Bmin⁷ E⁷ A min⁷ D⁷ G min⁷ C⁷
 B \flat MAJ⁷ Bmin⁷ E⁷ A min⁷ D⁷ G min⁷ C⁷

A/S
 A2
 T1
 T2
 B
 Bmin⁷ E⁷ D^b min⁷ F[#]⁷ Bmin⁷ E⁷
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 Amin⁷ D⁷ Bmin⁷ E⁷ Amin⁷ D⁷
 B
 Amin⁷ D⁷ Bmin⁷ E⁷ Amin⁷ D⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

A min⁷ D⁷ G E^b MAJ⁷

G min⁷ C⁷ FMAJ⁷ D^b MAJ⁷

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

D min⁷

C min⁷

C min⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

E♭ MAJ7
 D MAJ7
 D♭ MAJ7
 C MAJ7

(b)

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

FMAJ⁷
 E \flat MAJ⁷

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord symbols for P/G and B parts:
 System 1:
 G min⁷ A^b MAJ⁷ G MAJ⁷
 System 2:
 F min⁷ F[#] MAJ⁷ F MAJ⁷ A min⁷/F G min⁷/E^b
 F min⁷ F[#] MAJ⁷ F MAJ⁷ F MAJ⁹ E^b MAJ⁹

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

Chord symbols for P/G staff:
 A min⁷/F, G min⁷/E^b, A min⁷/F, G min⁷/E^b, A min⁷/F, G min⁷/E^b

Chord symbols for B staff:
 FMAJ⁹, E^b MAJ⁹, FMAJ⁹, E^b MAJ⁹

114 [J]

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

120

[K]

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

This musical score page contains measures 126, 127, and 128 of the piece 'Mi Casa'. The score is arranged for a big band with the following parts: A/S (Alto Saxophone), A2 (Alto Saxophone 2), T1 (Tenor Saxophone 1), T2 (Tenor Saxophone 2), B (Baritone), TS (Trumpet Section), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), T4 (Trumpet 4), B1 (Baritone 1), B2 (Baritone 2), B3 (Baritone 3), B4 (Baritone 4), P/G (Piano/Guitar), and B (Bass). The key signature is one sharp (F#) for measures 126-127 and changes to one flat (Bb) for measure 128. The time signature is 4/4. Measures 126 and 127 feature a rhythmic pattern of eighth notes and quarter notes in the woodwinds and brass, while the strings play a steady eighth-note accompaniment. Measure 128 continues this pattern with a key change.

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

A/S
 A2
 T1
 T2
 B
 TS
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 P/G
 B

This musical score page, numbered 135, contains measures 135 through 137 of the piece 'Mi Casa'. The score is arranged for a big band and includes parts for the following instruments: A/S (Alto Saxophone/Section), A2 (Alto Saxophone 2), T1 (Tenor Saxophone 1), T2 (Tenor Saxophone 2), B (Baritone), TS (Trumpet Section), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), T4 (Trumpet 4), B1 (Baritone 1), B2 (Baritone 2), B3 (Baritone 3), B4 (Baritone 4), P/G (Piano/Guitar), and B (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and long melodic lines with ties. The A/S and A2 parts have long, flowing lines with ties across measures. The T1 and T2 parts have more rhythmic, eighth-note patterns. The B part has a steady eighth-note accompaniment. The TS part is mostly silent. The T1 and T2 parts have long, flowing lines with ties across measures. The T3 and T4 parts have eighth-note patterns. The B1, B2, B3, and B4 parts have eighth-note accompaniment. The P/G and B parts have eighth-note accompaniment.

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

B

A/S

A2

T1

T2

B

TS

T1

T2

T3

T4

B1

B2

B3

B4

P/G

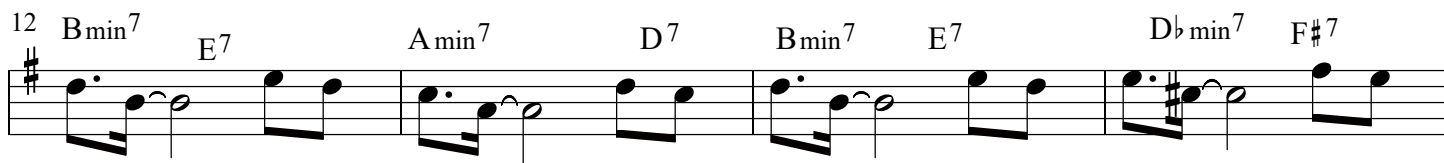
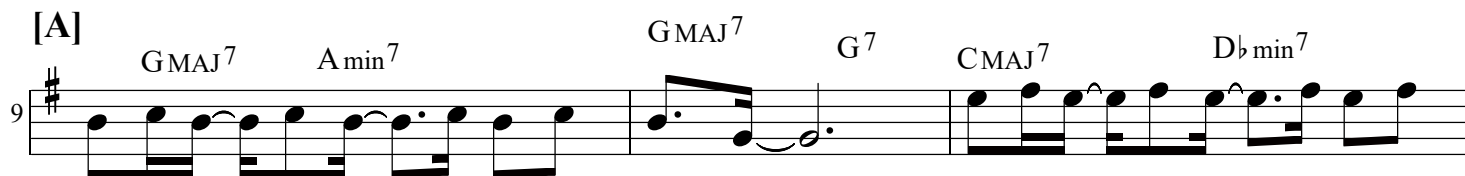
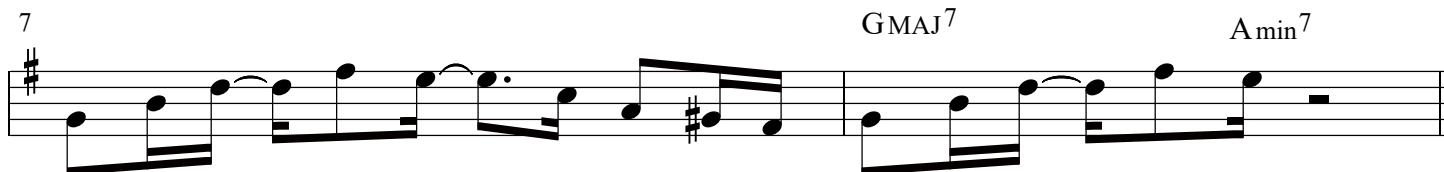
B

Trumpet Solo

Mi Casa

Michael Drake

1 Play 3x's



25 B^{min}7 E⁷ A^{min}7 D⁷ B^{min}7 E⁷ D^b min⁷ F[#]7

29 B^{min}7 E⁷ A^{min}7 D⁷ G

[C] E^b MAJ⁷ D^{min}7

35 E^b MAJ⁷

38 D MAJ⁷ F MAJ⁷

42 G^{min}7 A^b MAJ⁷ G MAJ⁷ 3

[D] B^{min}7/G A^{min}7/F

51

54

56

58

61

[E] Eb MAJ7

64

66 Dmin7

68 E♭ MAJ⁷

70 D MAJ⁷

72 F MAJ⁷

74 G min⁷ A♭ MAJ⁷ G MAJ⁷

76 B min⁷/G A min⁷/F

78

[F] 8

80

[G]

88 G MAJ⁷ A min⁷ G MAJ⁷ G⁷ C MAJ⁷ D^b min⁷

91 B min⁷ E⁷ A min⁷ D⁷ B min⁷ E⁷ D^b min⁷ F[#]⁷

95 B min⁷ E⁷ A min⁷ D⁷ G

[H] E^b MAJ⁷ D min⁷

98

101 E^b MAJ⁷

104 D MAJ⁷ F MAJ⁷

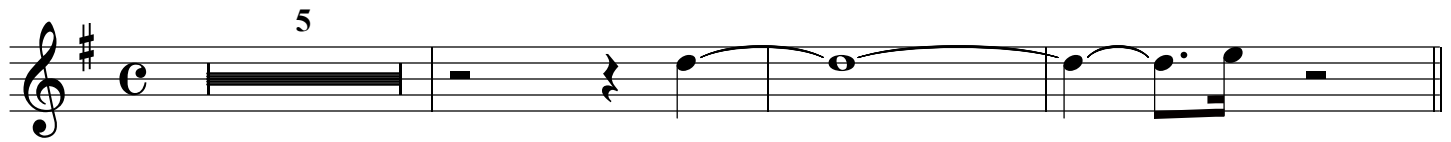
The image displays a musical score for a trumpet solo, organized into six systems. The first system, marked with a key signature of one sharp (F#), begins at measure 88 and features a sequence of chords: G MAJ⁷, A min⁷, G MAJ⁷, G⁷, C MAJ⁷, and D^b min⁷. The second system continues from measure 91 with chords B min⁷, E⁷, A min⁷, D⁷, B min⁷, E⁷, D^b min⁷, and F[#]⁷. The third system starts at measure 95 with B min⁷, E⁷, A min⁷, D⁷, and G. The fourth system, marked with a key signature change to one flat (Bb), begins at measure 98 with E^b MAJ⁷ and D min⁷. The fifth system starts at measure 101 with E^b MAJ⁷. The final system, beginning at measure 104, features D MAJ⁷ and F MAJ⁷. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together or with slurs, indicating a melodic line. The score concludes with a double bar line at the end of the final system.

Mi Casa

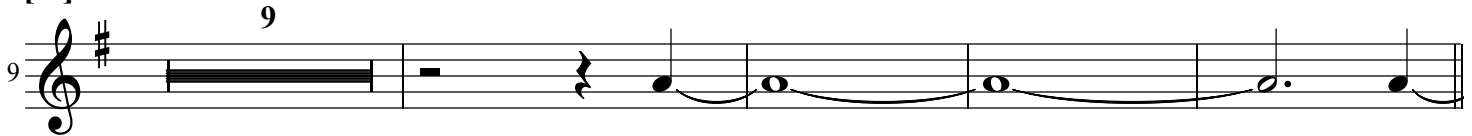
Soprano

Michael Drake

1



[A]



[B]



26



29



[C]



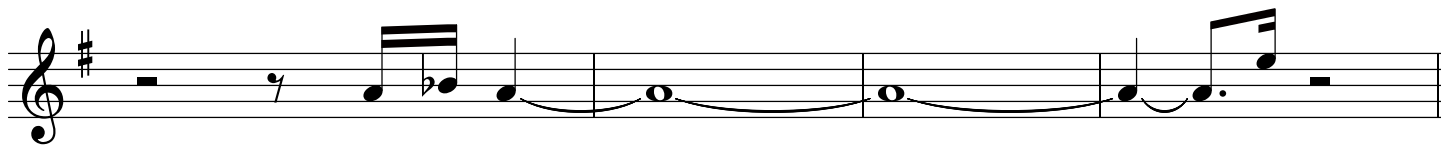
36



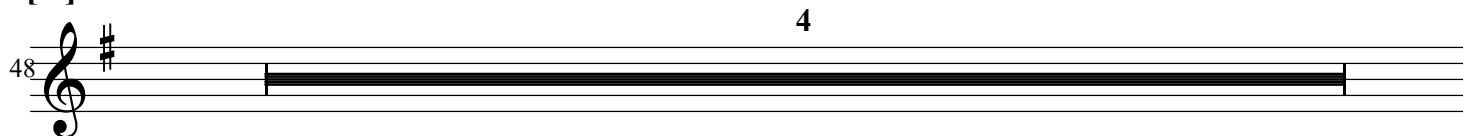
40



44



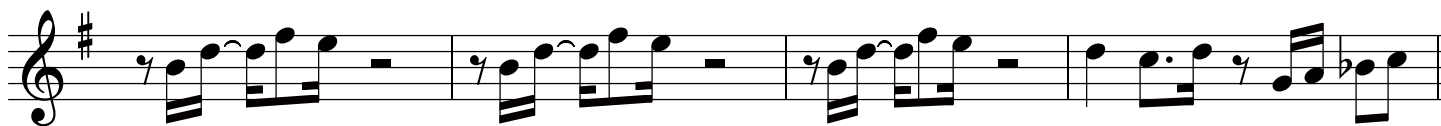
[D]



52



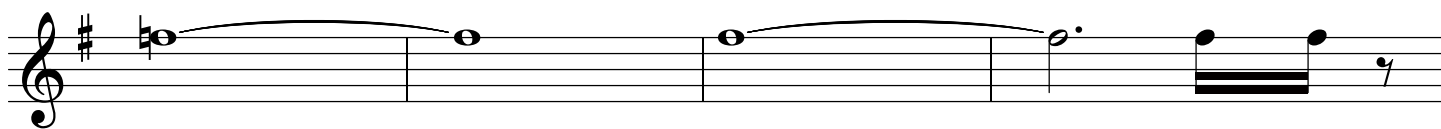
60



[E]



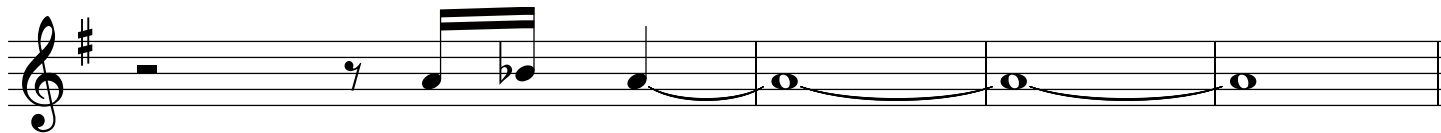
68



72

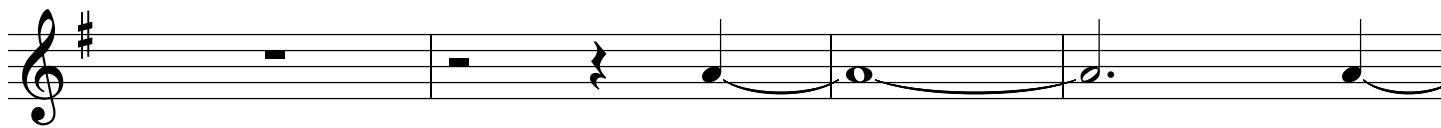


76

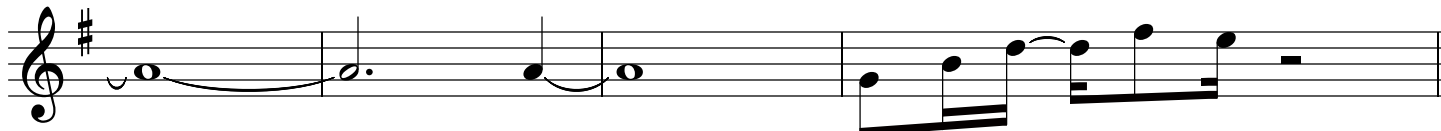


[F]

80



84

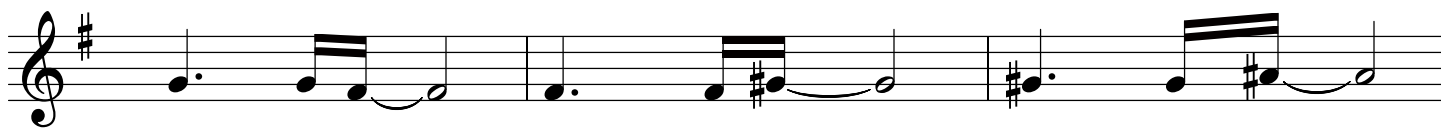


[G]

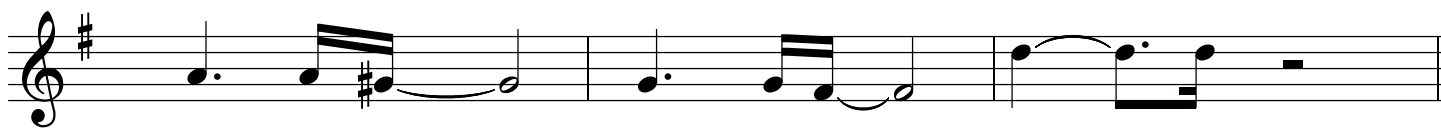
88



92



95



[H]

98

102

106

110

[J]

114

8

[K]

8

[L]

4

134

[M]

138

142

Mi Casa

Alto 1 / Soprano

Michael Drake

1

5

[A]

9

[B]

-3

26

29

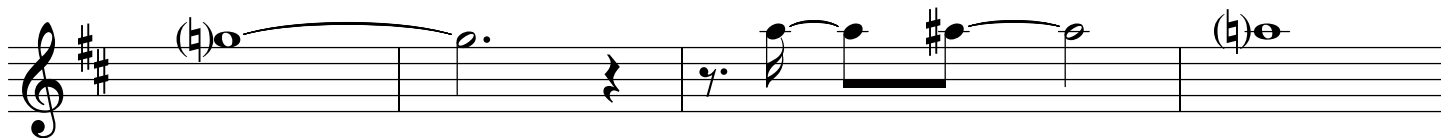
[C]

32

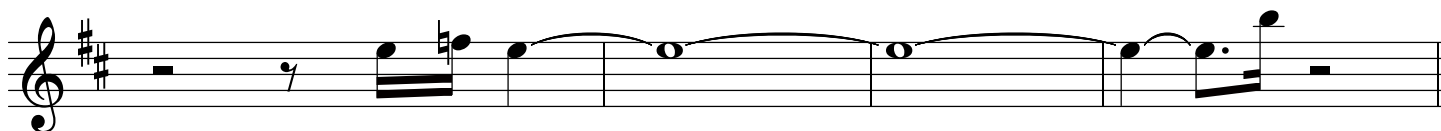
36



40

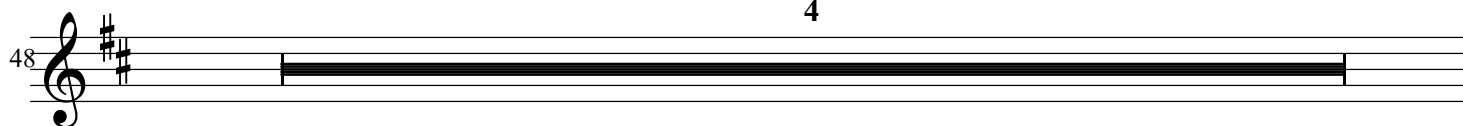


44



[D]

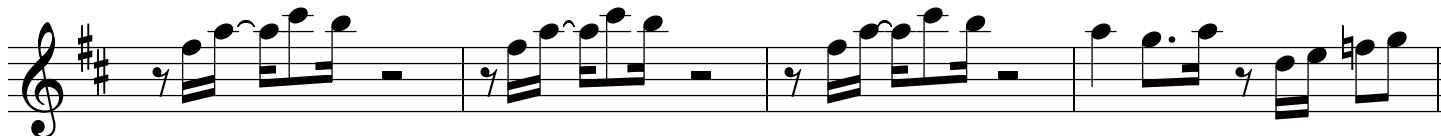
4



52



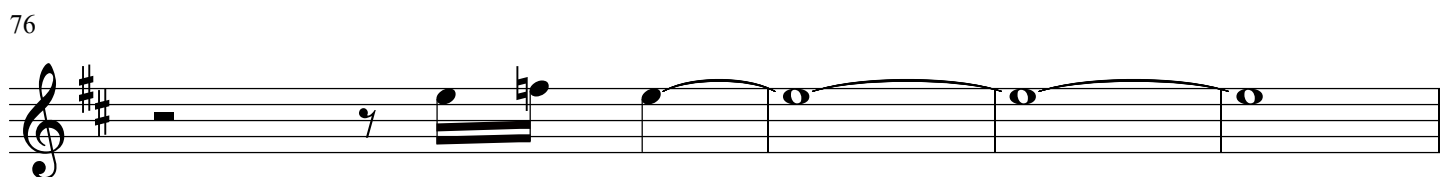
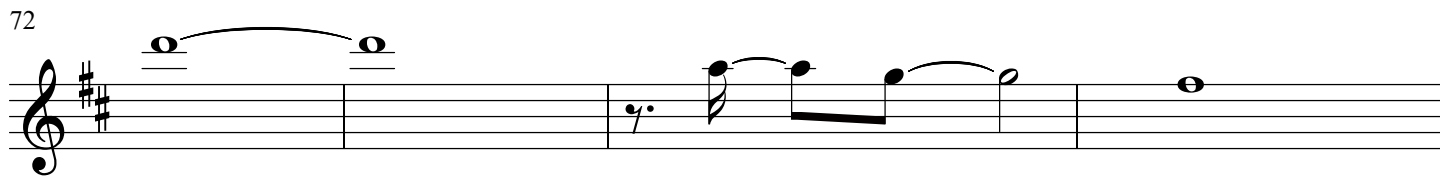
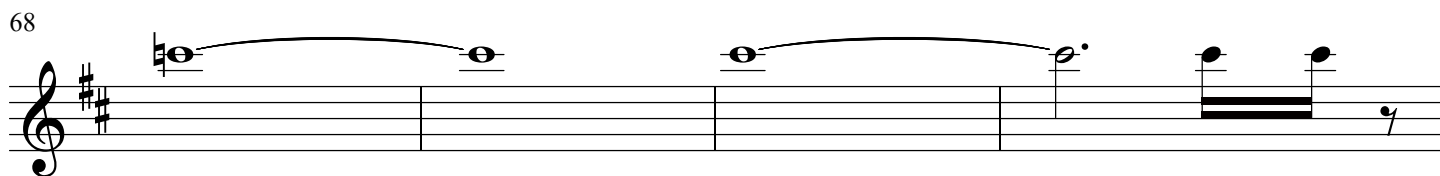
60



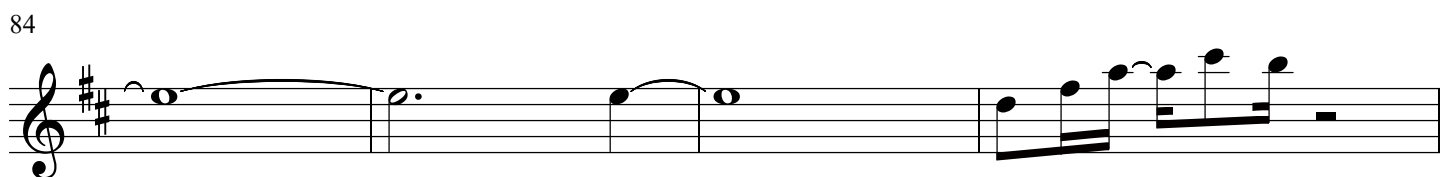
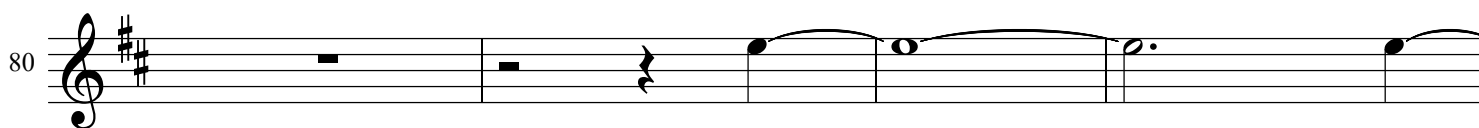
[E]

64

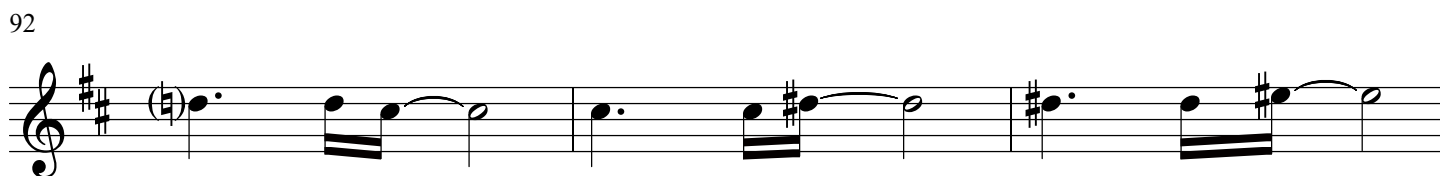




[F]



[G]



[H]

98

102

106

110

[J] 8 **[K]** 8 **[L]** 4

114

134

[M]

138

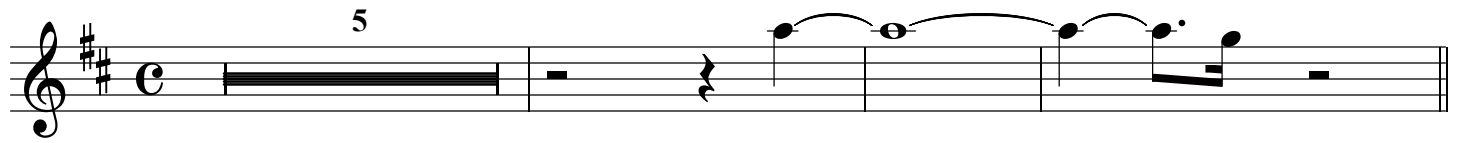
142

Mi Casa

Alto Sax 2

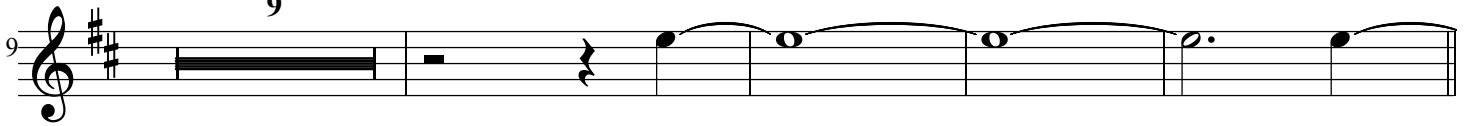
Michael Drake

1



[A]

9

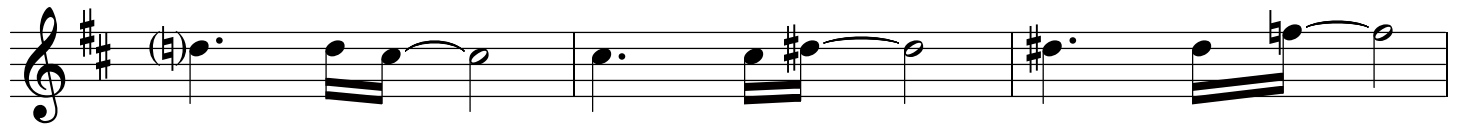


[B]

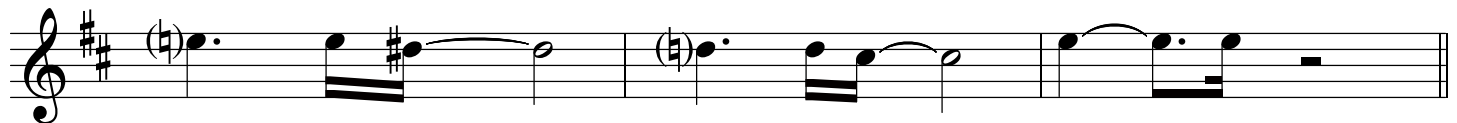
3



26



29



[C]



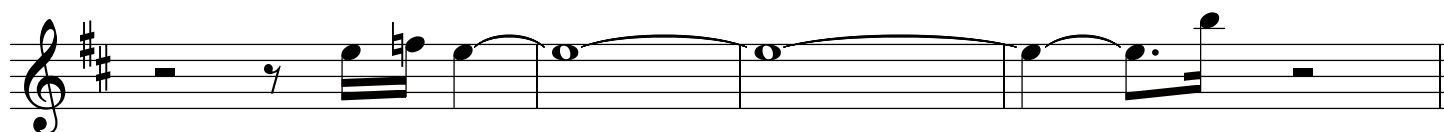
36



40



44

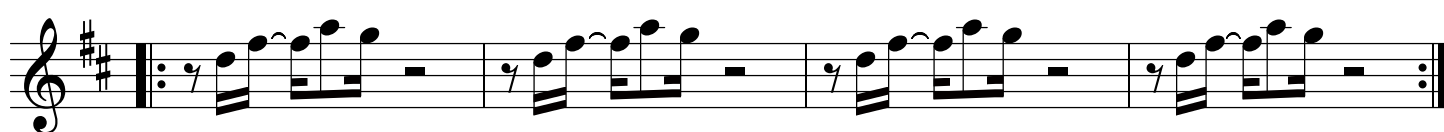


[D]

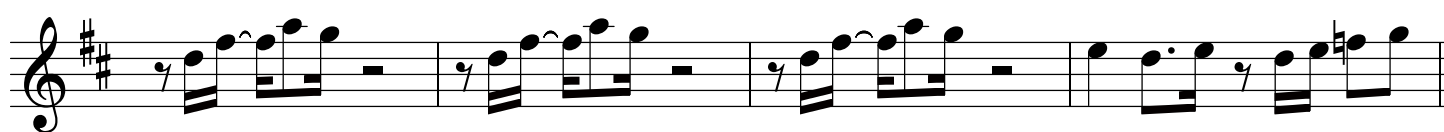
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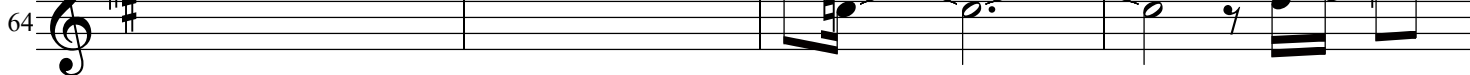
52



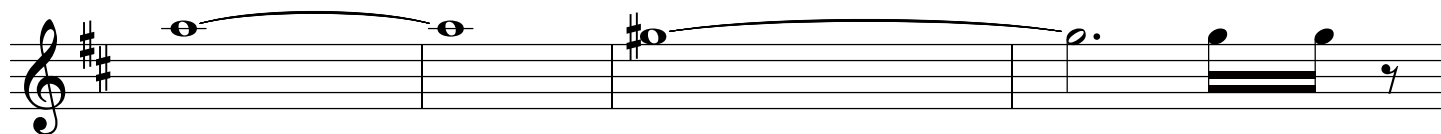
60



[E]



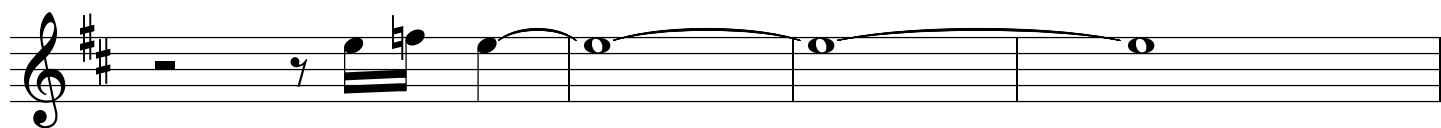
68



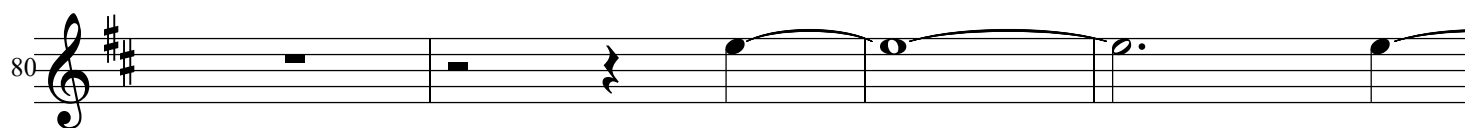
72



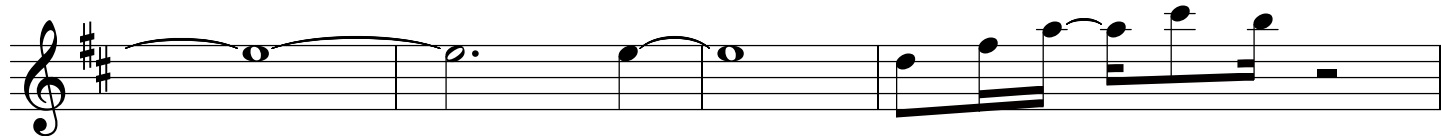
76



[F]



84



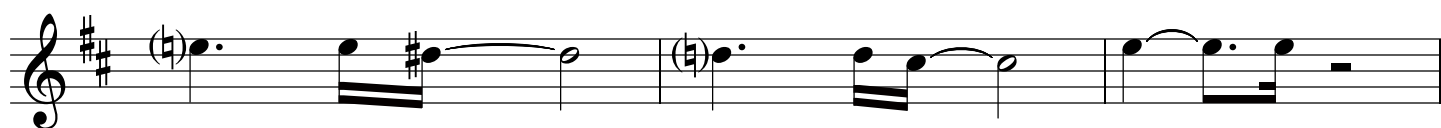
[G]



92



95



[H]



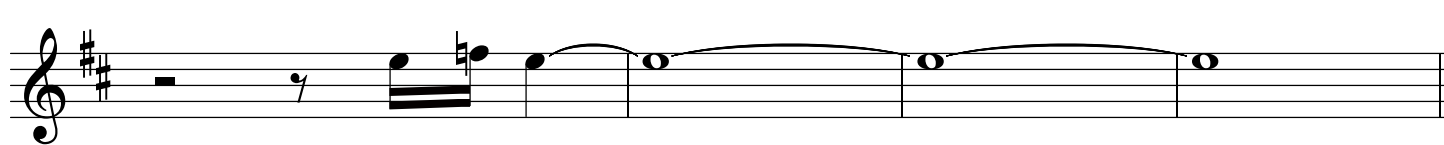
102



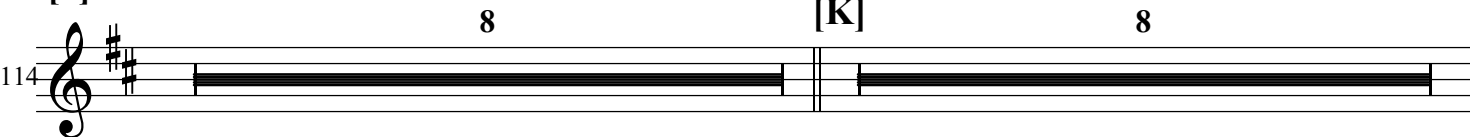
106



110



[J]



[K]

[L]

Play 4x's

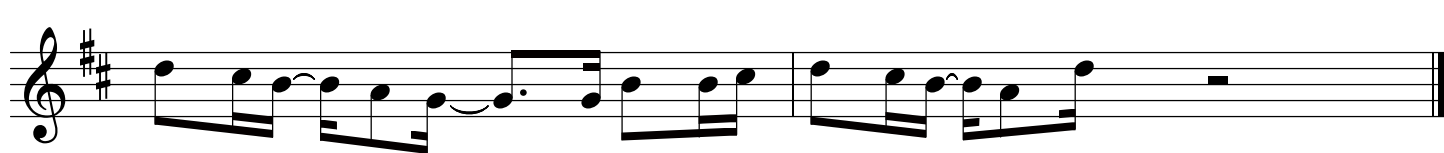


[M]

Play 3x's



144

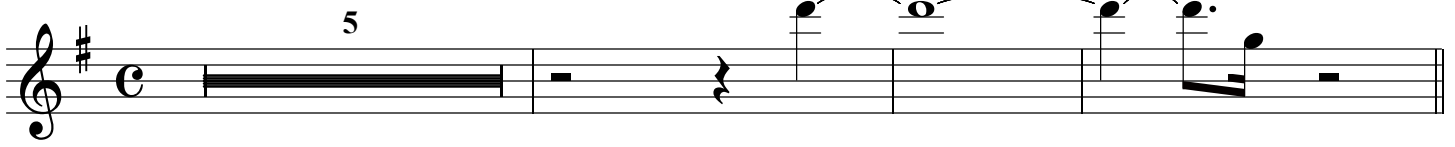


Mi Casa

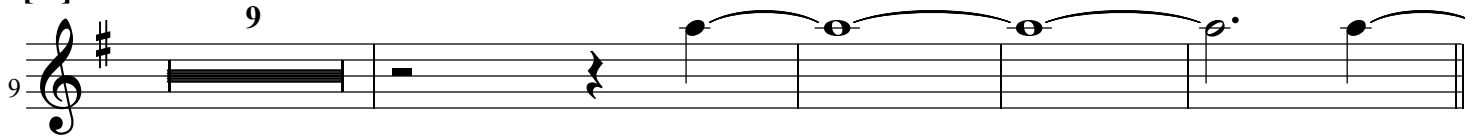
Tenor Sax 1

Michael Drake

1



[A]



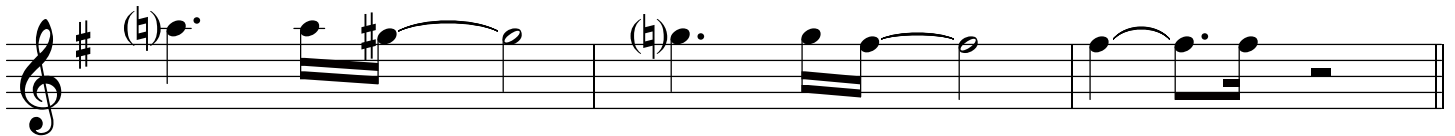
[B]



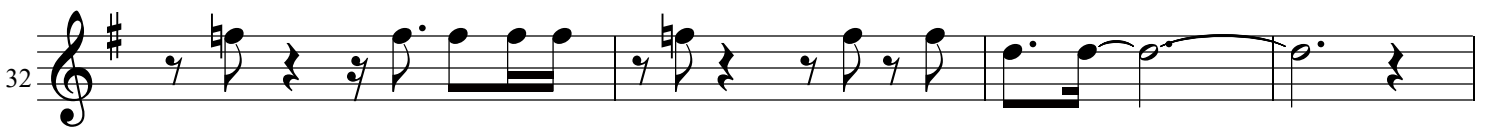
26



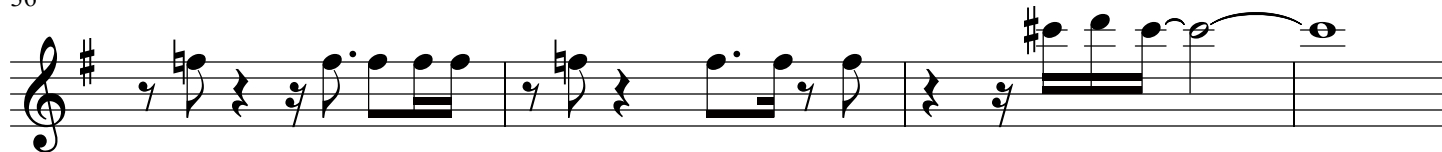
29



[C]



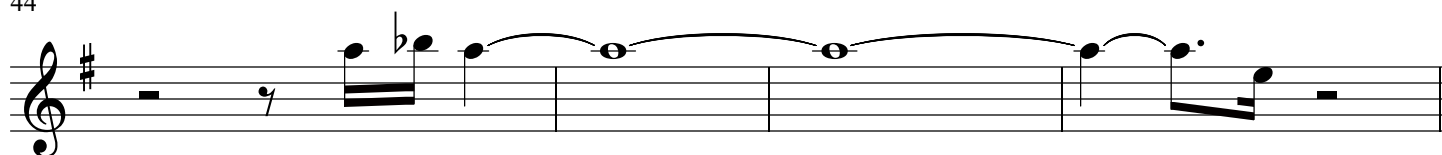
36



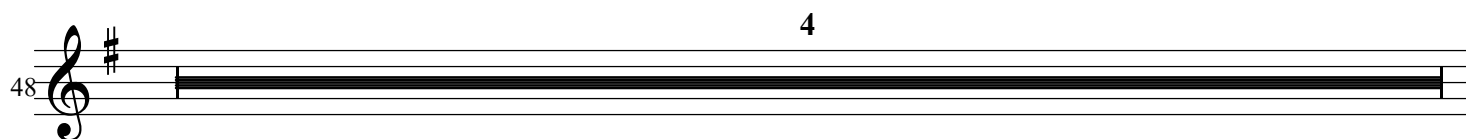
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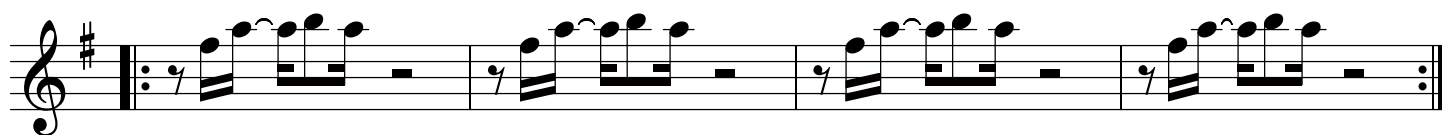
44



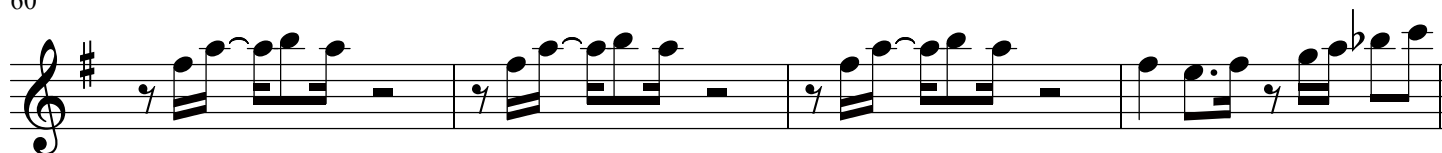
[D]



52



60



[E]



68

Staff 68-71: Treble clef, key of D major (F#). Measures 68-71. Measure 68: B4 (half note), D5 (half note). Measure 69: E5 (half note), F#5 (half note). Measure 70: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 71: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

72

Staff 72-75: Treble clef, key of D major (F#). Measures 72-75. Measure 72: B4 (half note), D5 (half note). Measure 73: E5 (half note), F#5 (half note). Measure 74: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 75: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

76

Staff 76-79: Treble clef, key of D major (F#). Measures 76-79. Measure 76: B4 (half note), D5 (half note). Measure 77: E5 (half note), F#5 (half note). Measure 78: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 79: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

[F]

80

Staff 80-83: Treble clef, key of D major (F#). Measures 80-83. Measure 80: B4 (half note), D5 (half note). Measure 81: E5 (half note), F#5 (half note). Measure 82: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 83: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

84

Staff 84-87: Treble clef, key of D major (F#). Measures 84-87. Measure 84: B4 (half note), D5 (half note). Measure 85: E5 (half note), F#5 (half note). Measure 86: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 87: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

[G]

88

Staff 88-91: Treble clef, key of D major (F#). Measures 88-91. Measure 88: B4 (half note), D5 (half note). Measure 89: E5 (half note), F#5 (half note). Measure 90: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 91: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

92

Staff 92-95: Treble clef, key of D major (F#). Measures 92-95. Measure 92: B4 (half note), D5 (half note). Measure 93: E5 (half note), F#5 (half note). Measure 94: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 95: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

95

Staff 95-98: Treble clef, key of D major (F#). Measures 95-98. Measure 95: B4 (half note), D5 (half note). Measure 96: E5 (half note), F#5 (half note). Measure 97: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 98: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

[H]



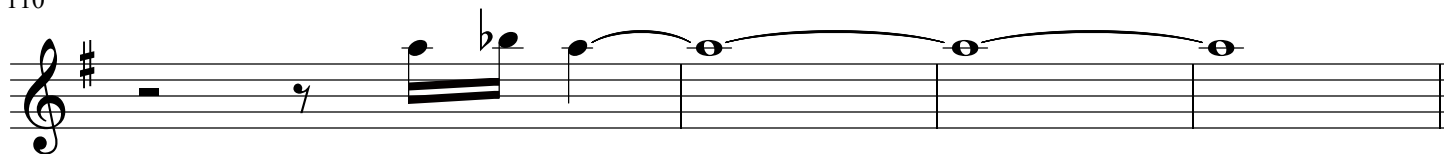
102



106



110

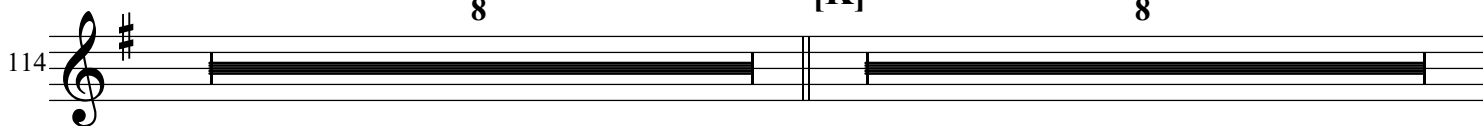


[J]

8

[K]

8



[L]

Play 4x's

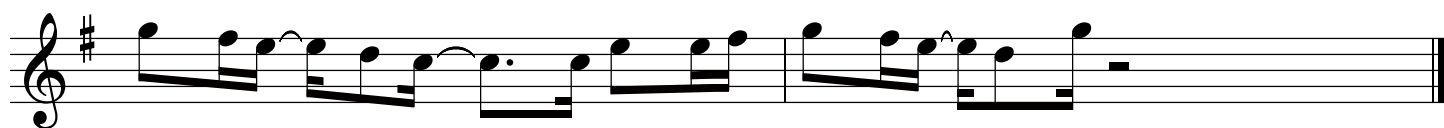


[M]

Play 3x's



144

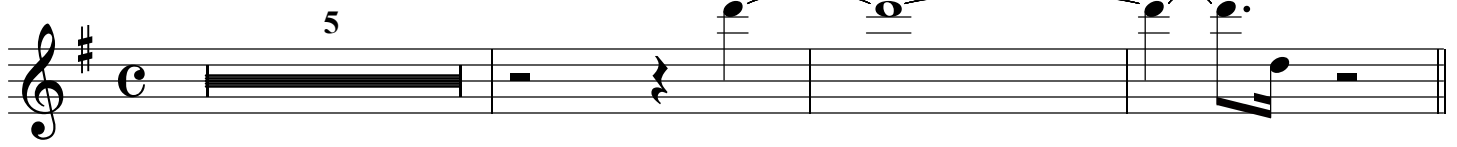


Mi Casa

Tenor Sax 2

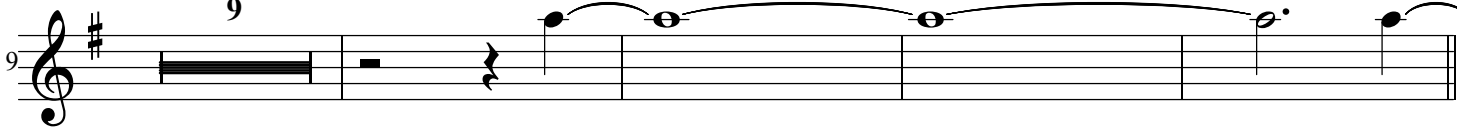
Michael Drake

1

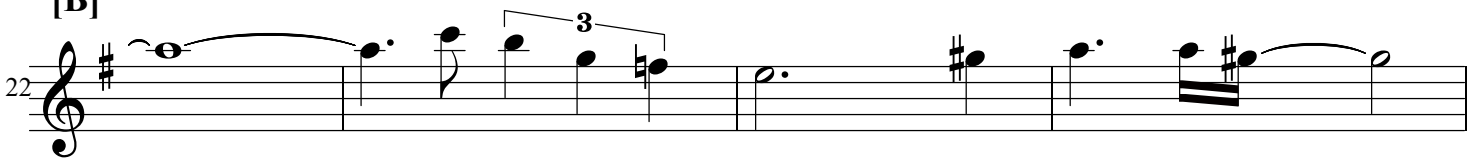


[A]

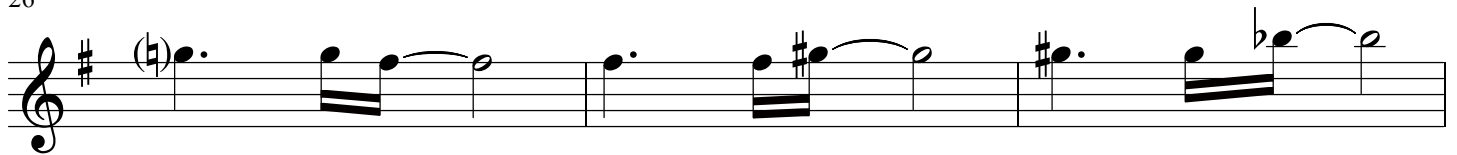
9



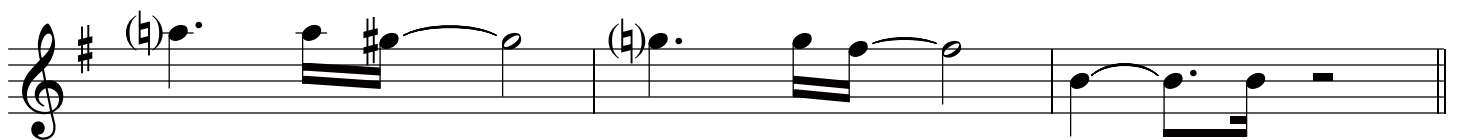
[B]



26



29



[C]



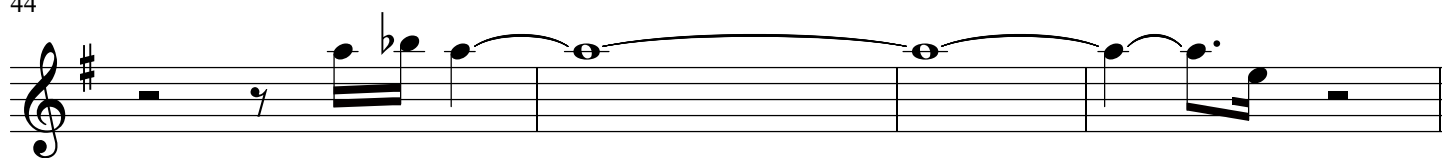
36



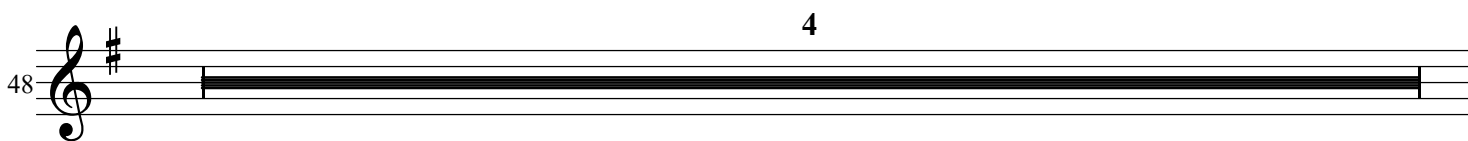
40



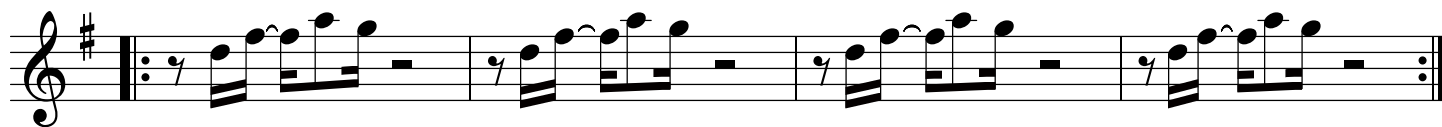
44



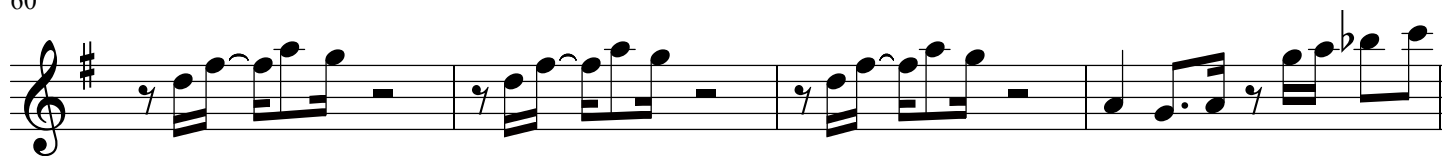
[D]



52



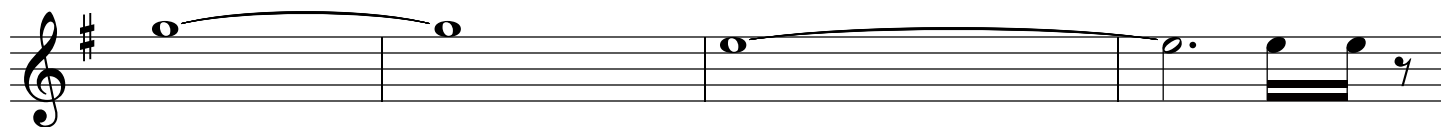
60



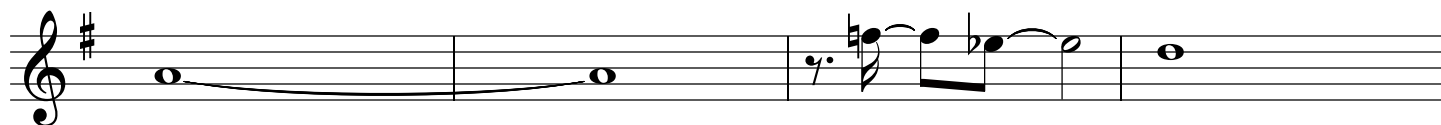
[E]



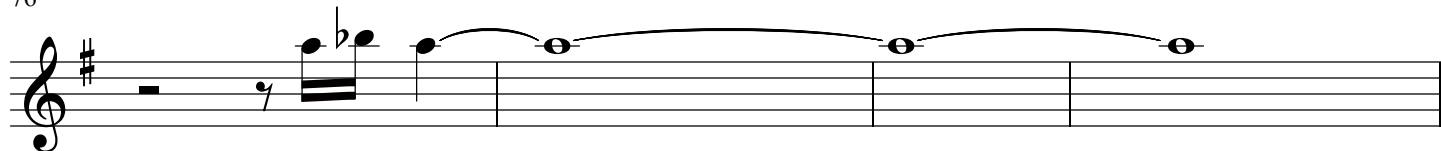
68



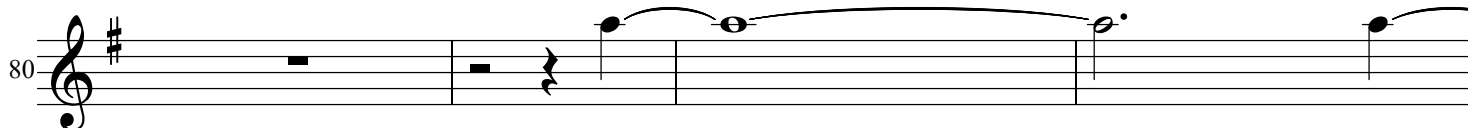
72



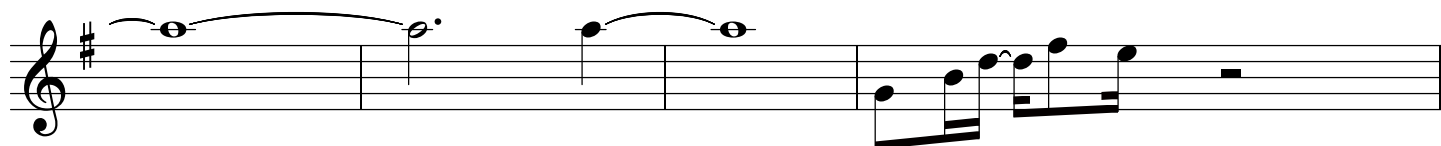
76



[F]



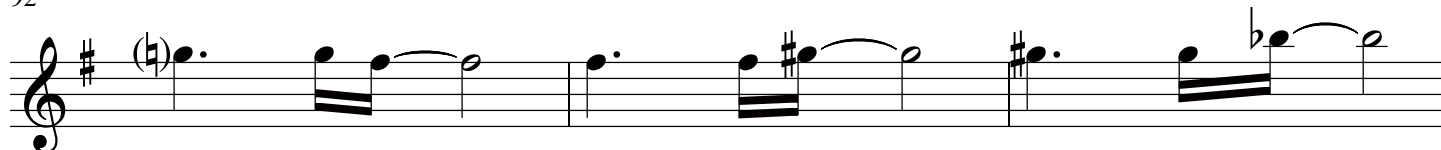
84



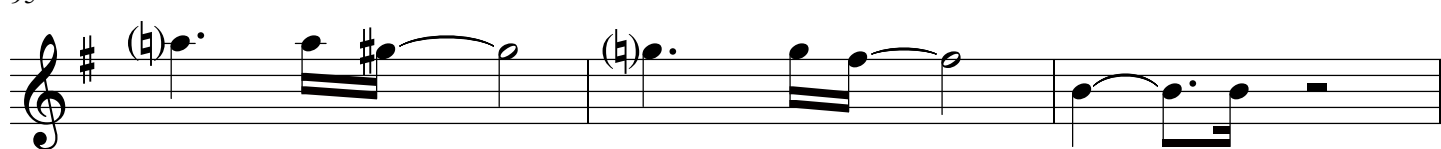
[G]



92



95



[H]

98

Musical notation for measure 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

102

106

110

[J]

8

[K]

114 

[L]

130

[M]

142

Mi Casa

Baritone Sax

Michael Drake

1

7

[A]

9

—

20

[B]

4

22

29

[C]

32

36

40



45



[D]

4

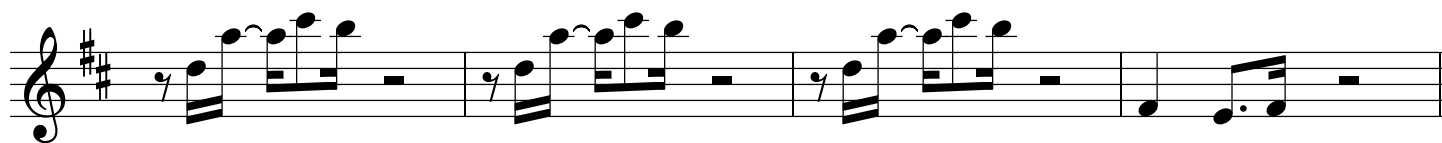
48



52

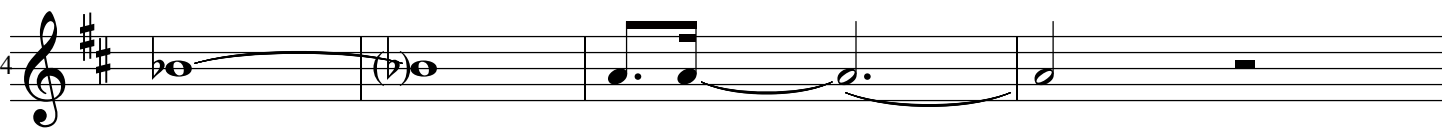


60

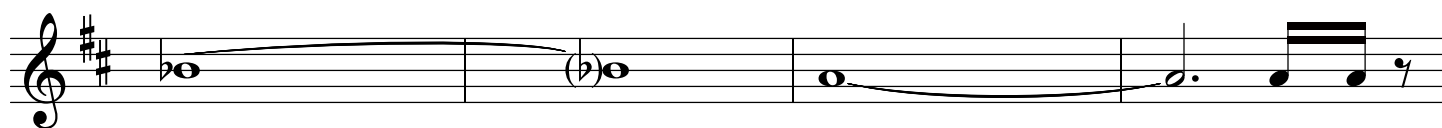


[E]

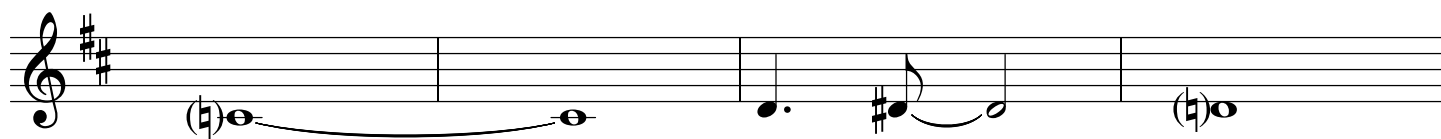
64



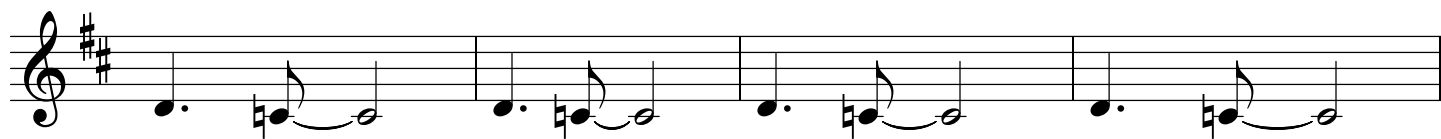
68



72



76



[F]

3

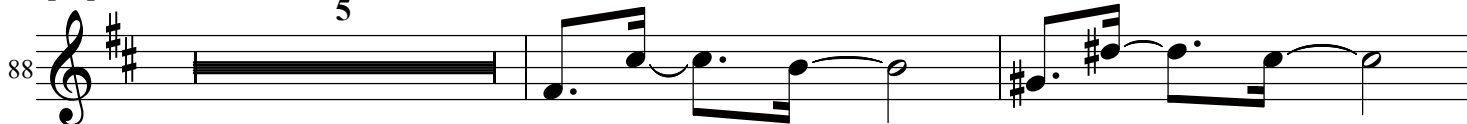


85



[G]

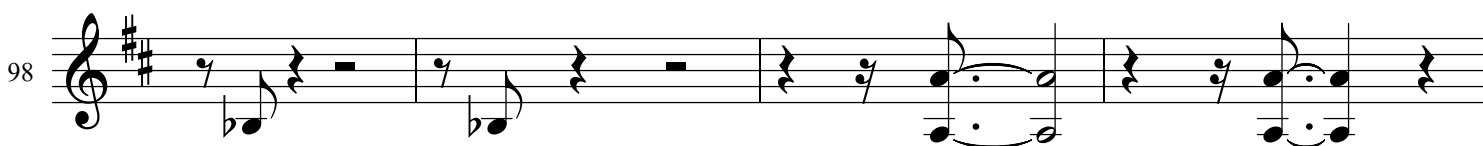
5



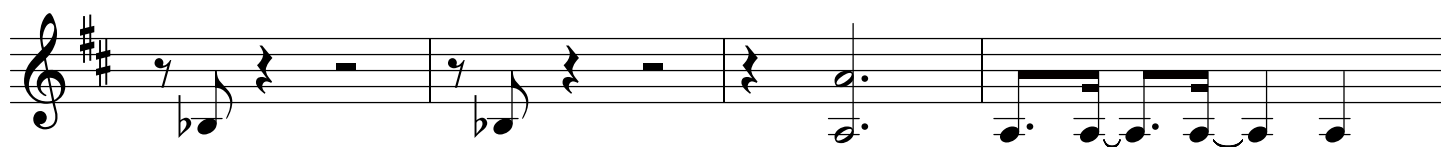
95



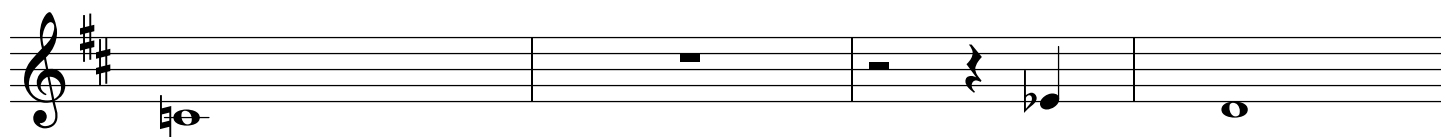
[H]



102



106



110



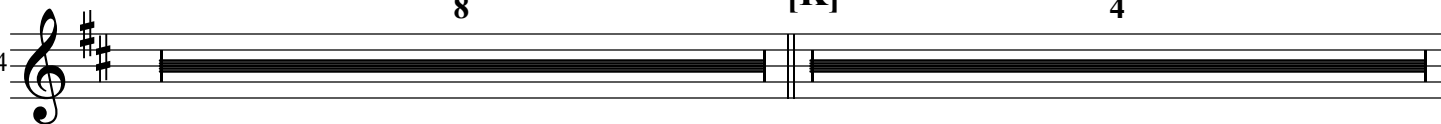
[J]

8

[K]

4

114



126



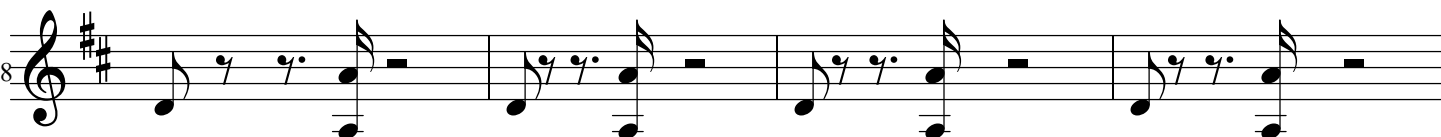
[L]

130

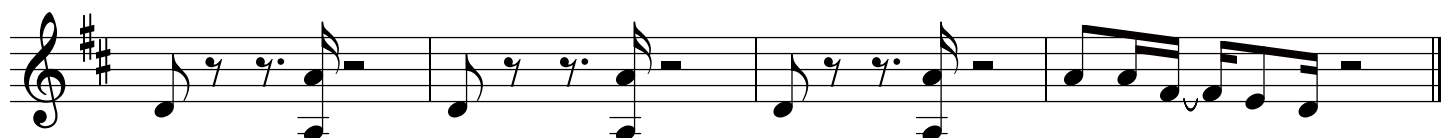


[M]

138



142



Mi Casa

Trumpet 1

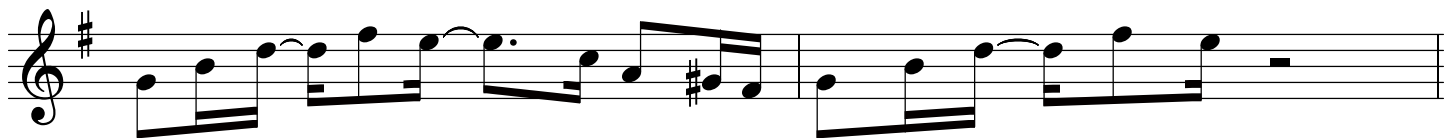
Michael Drake

Play 3x's

1



7



[A]



13

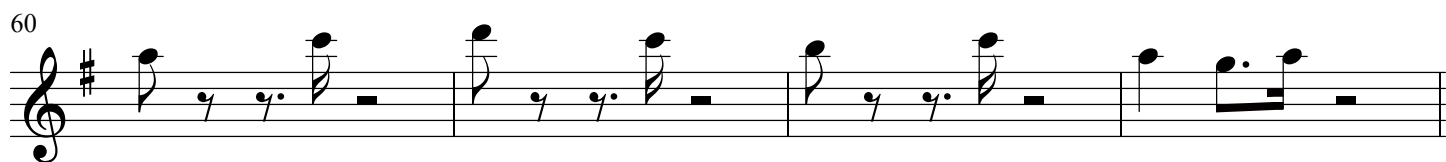
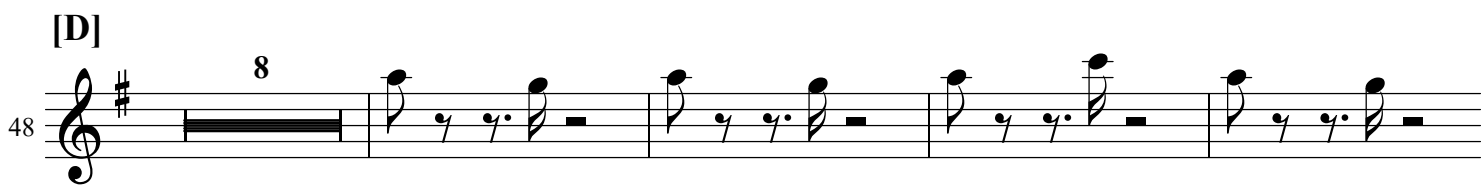
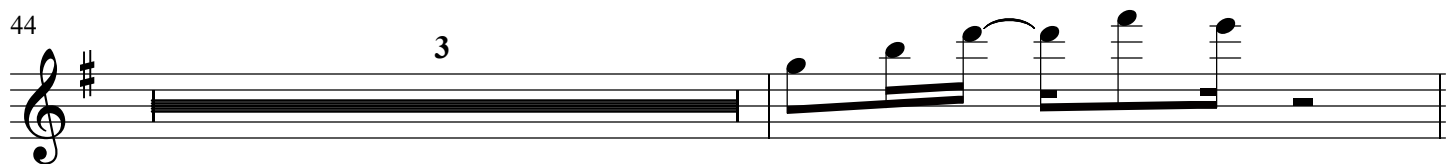
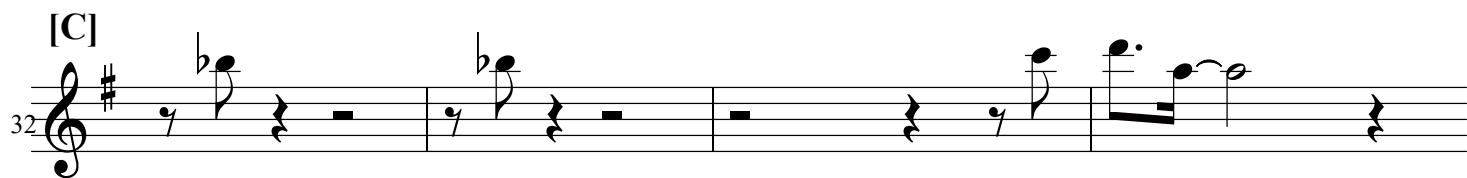


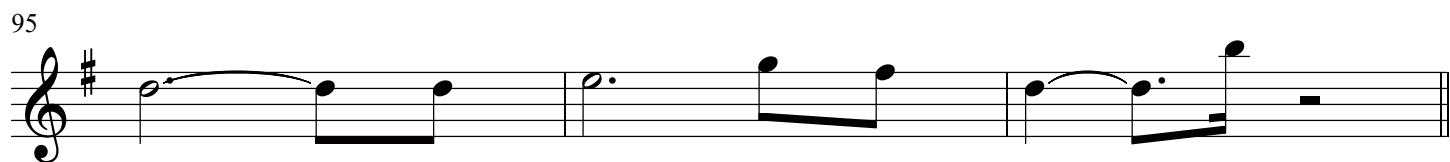
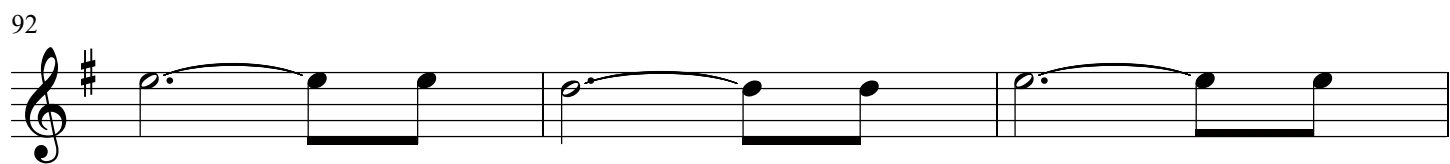
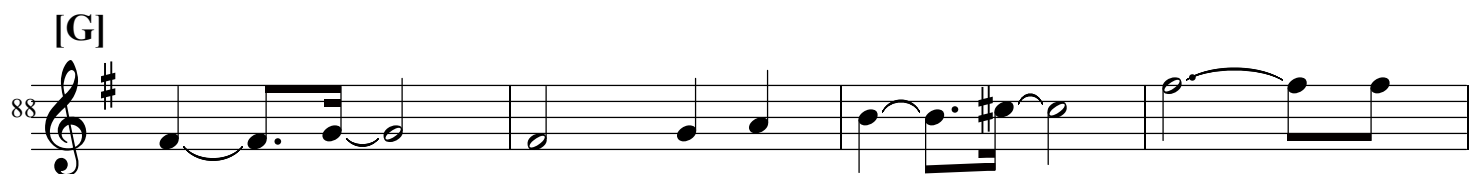
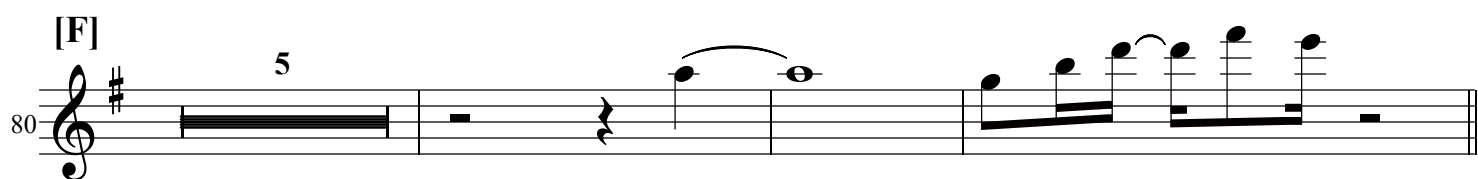
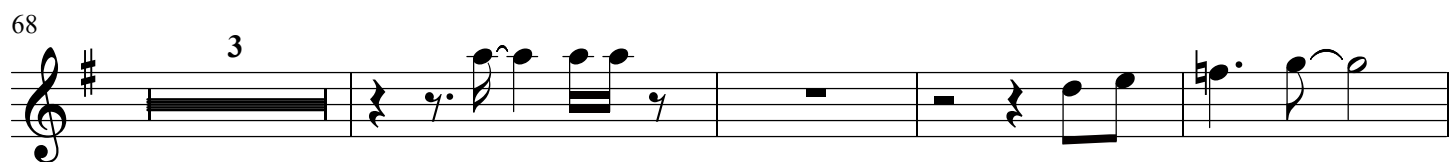
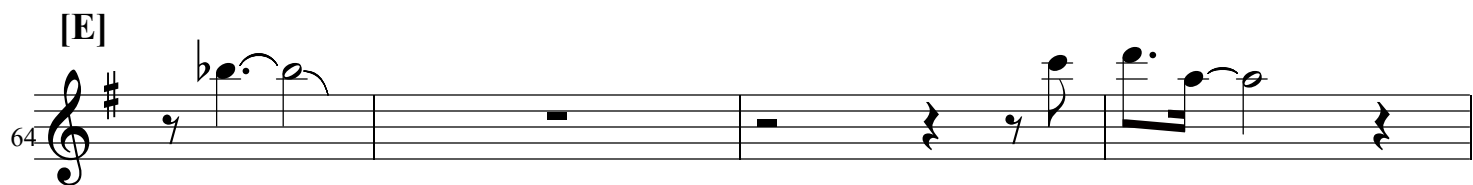
17

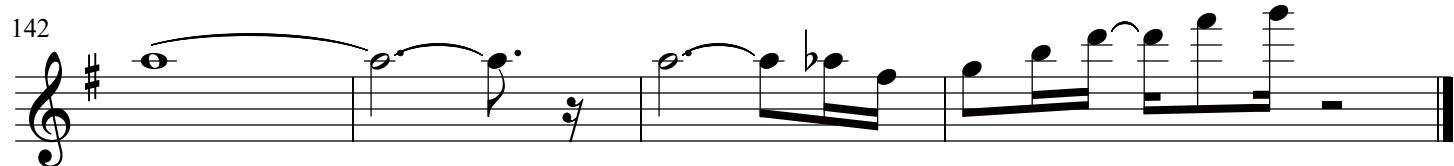
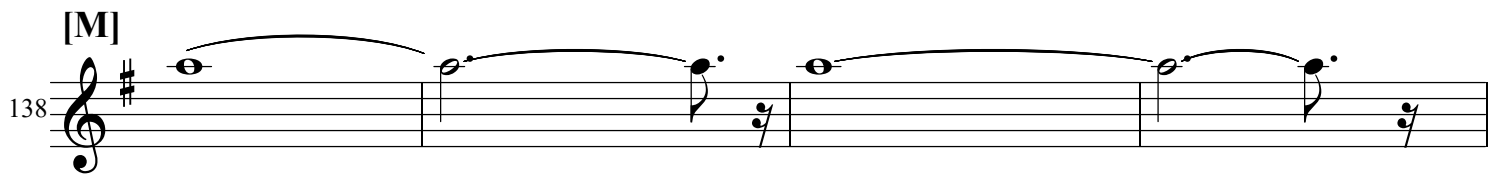
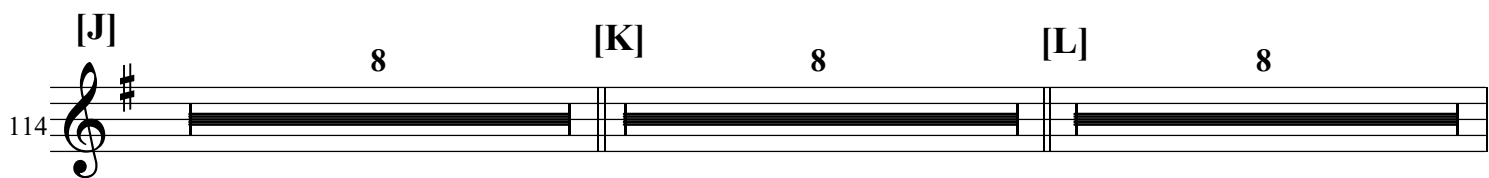
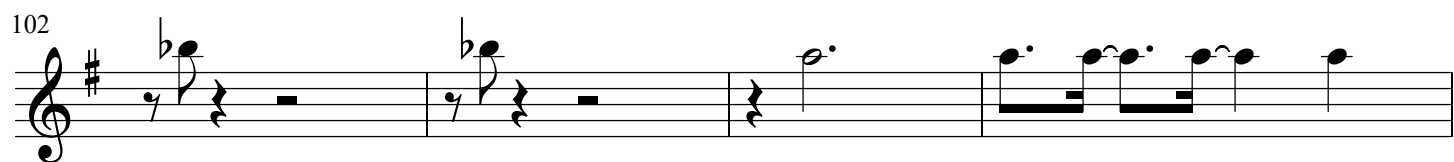
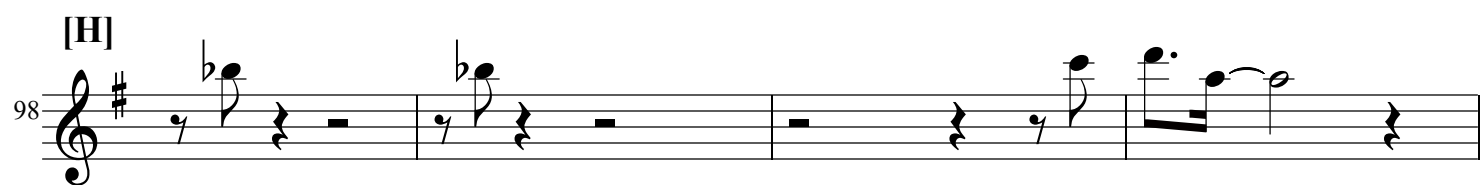


[B]









Mi Casa

Trumpet 2

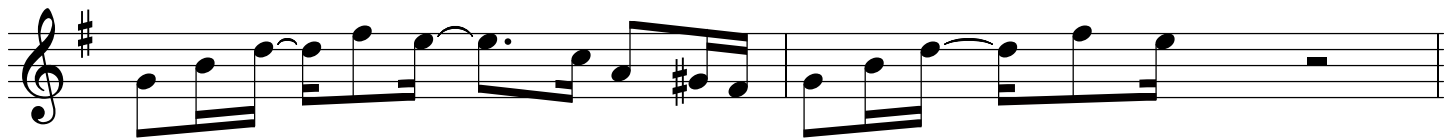
Michael Drake

Play 3x's

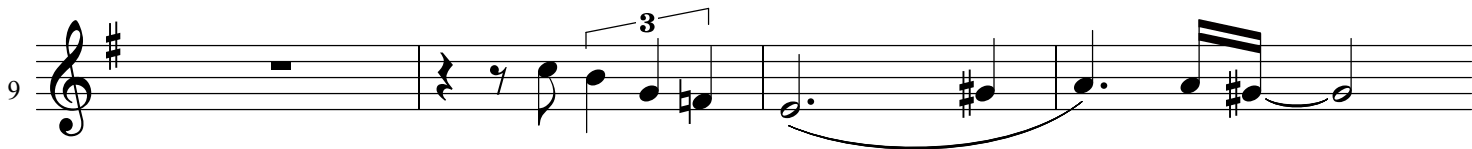
1



7



[A]



13



17



[B]



27

[C]

36

40

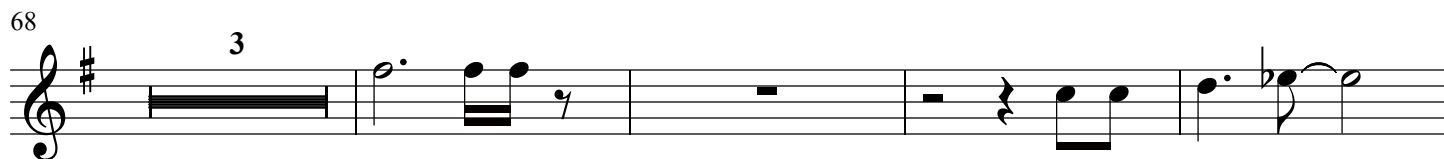
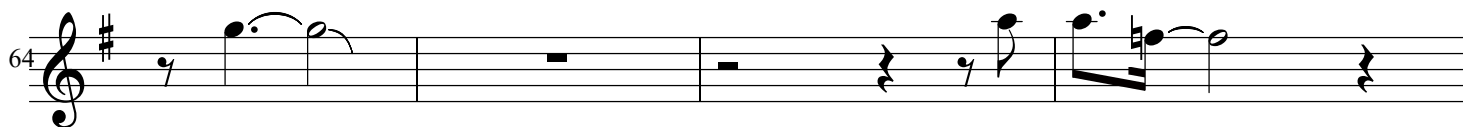
44

The musical notation for Example 6-10 consists of a single staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole rest, indicated by a large horizontal bar across the staff. Above this measure is a circled number '3'. The second measure begins with a half note G4, followed by two eighth notes A4 and B4 beamed together. This is followed by another half note G4, then two more eighth notes F#4 and E4 beamed together. The final measure of the example contains a whole note D4.

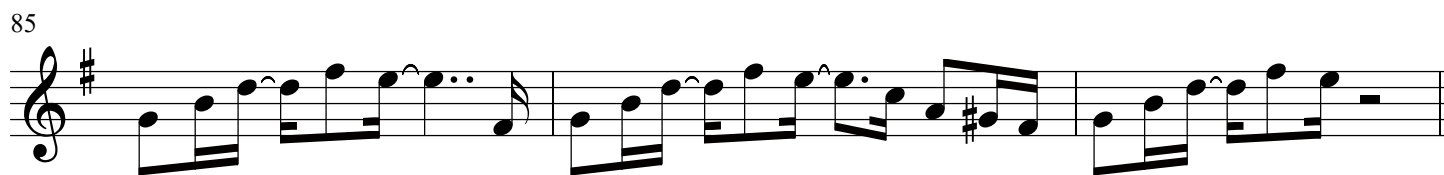
[D]

60

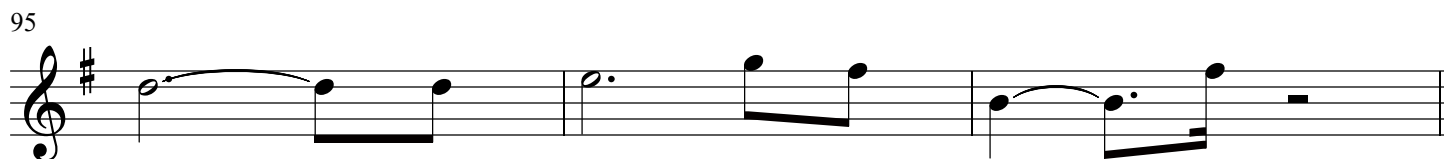
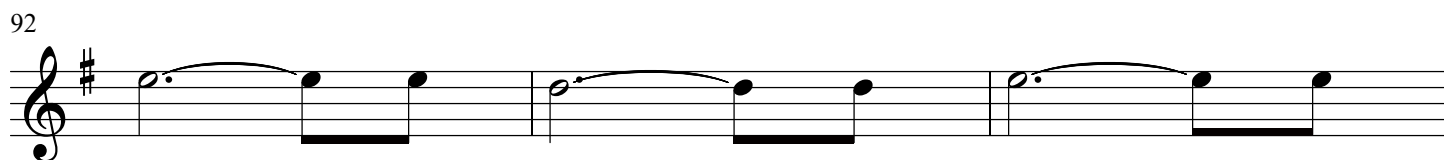
[E]



[F]



[G]



[H]

98

102

106

110

[J]

8

[K]

8

[L]

4

114

134

[M]

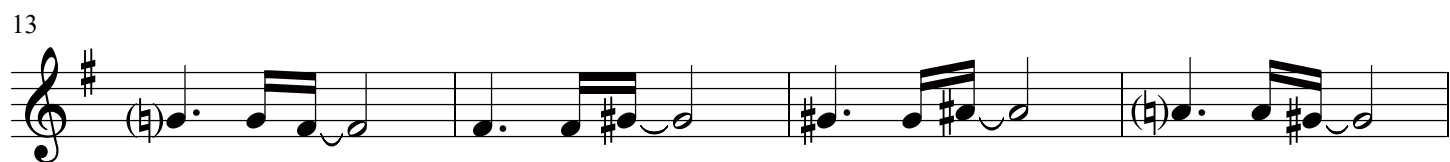
138

142

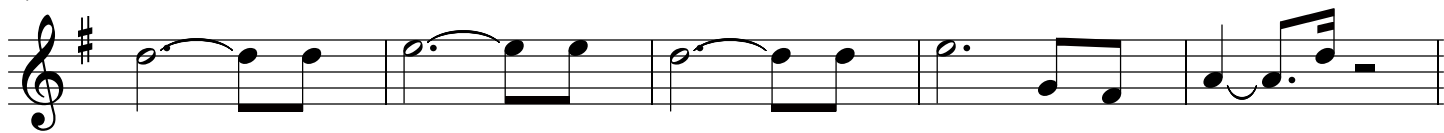
Mi Casa

Trumpet 3

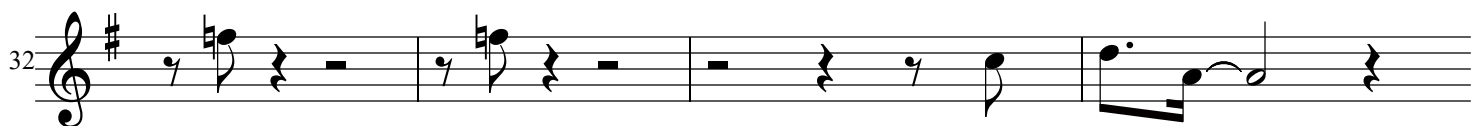
Michael Drake



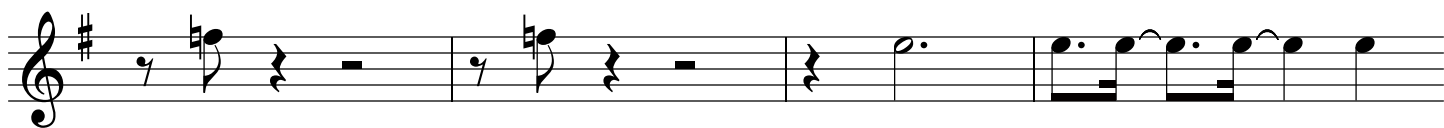
27



[C]



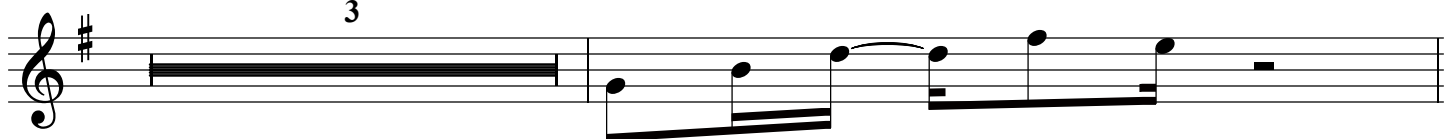
36



40



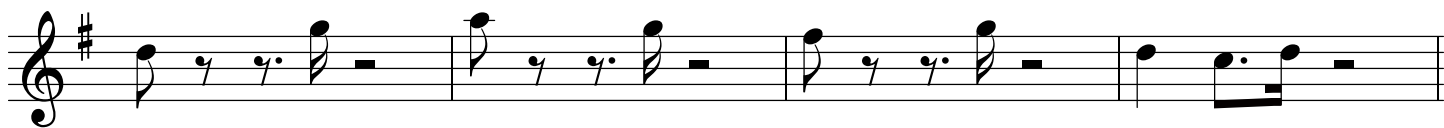
44



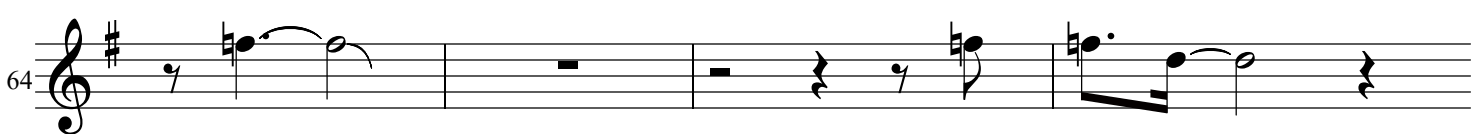
[D]



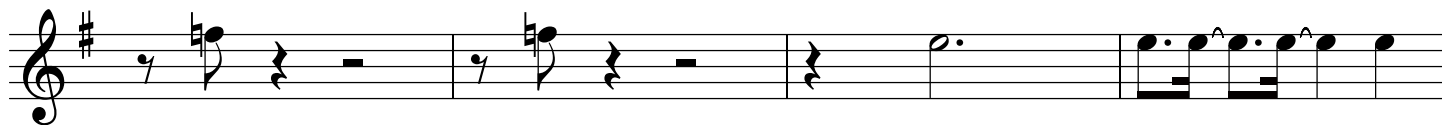
60



[E]



102



106

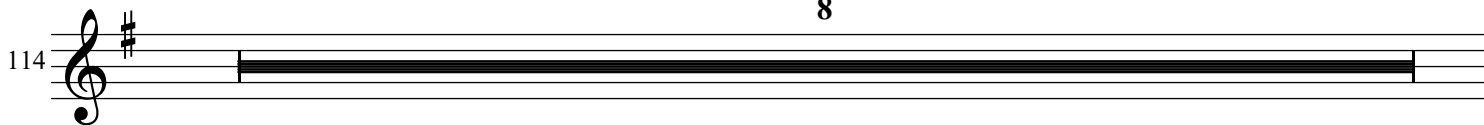


110



[J]

8



[K]

122



[L]

130



134



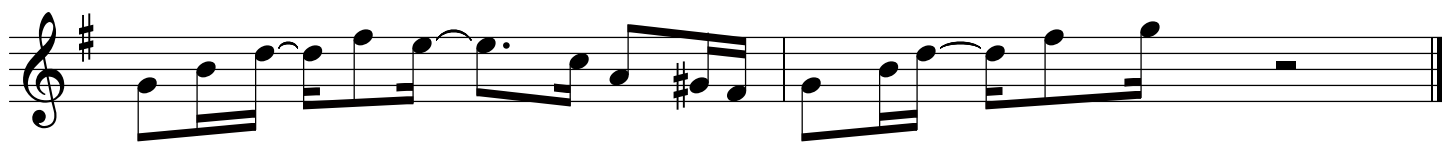
[M]

Play 3x's

138



144



Mi Casa

Trumpet 4

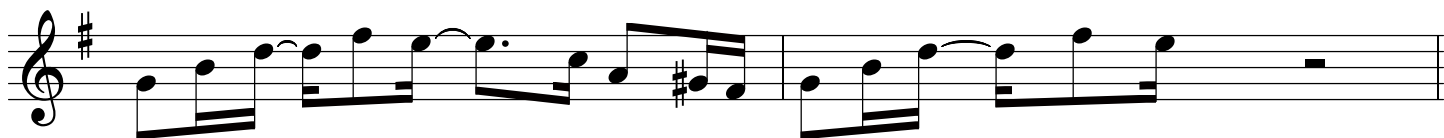
Michael Drake

1

Play 3x's



7



[A]



13

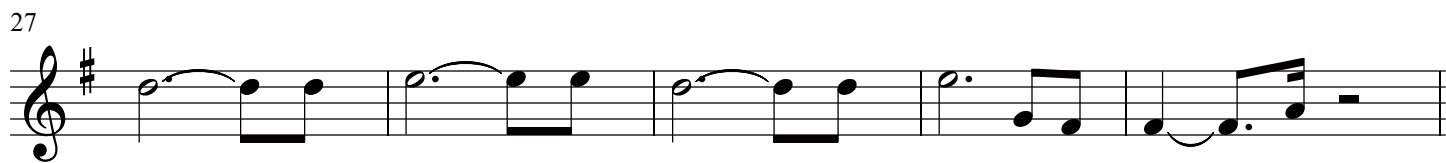


17

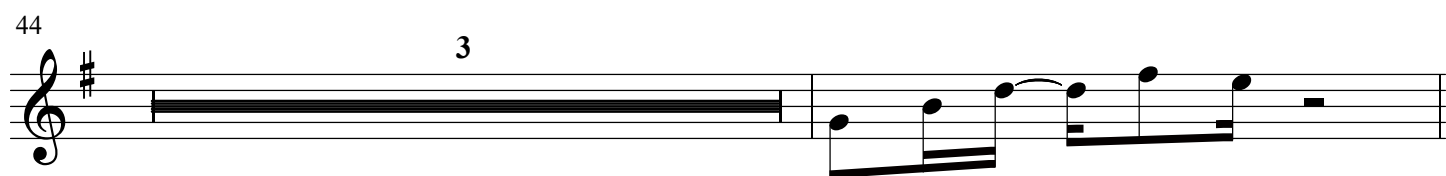
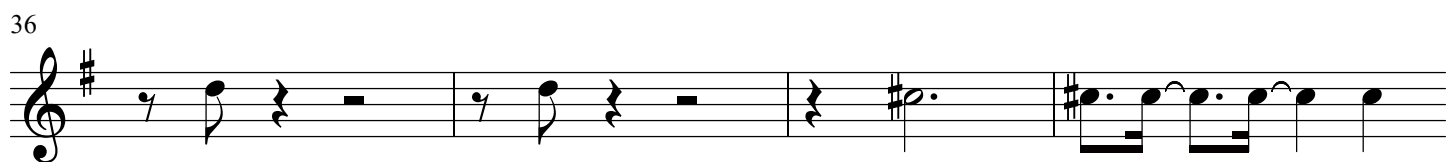
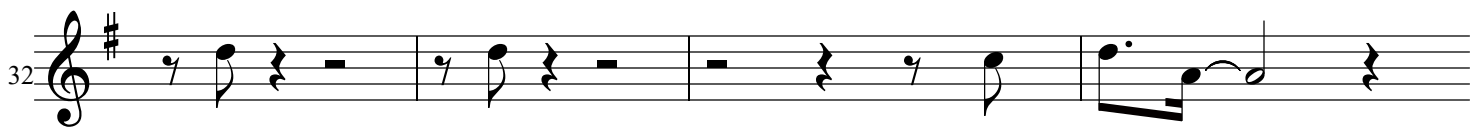


[B]





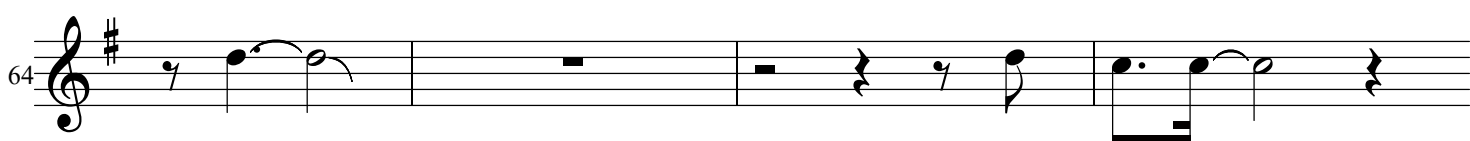
[C]



[D]



[E]



68

2

74

[F]

80

3

85

[G]

88

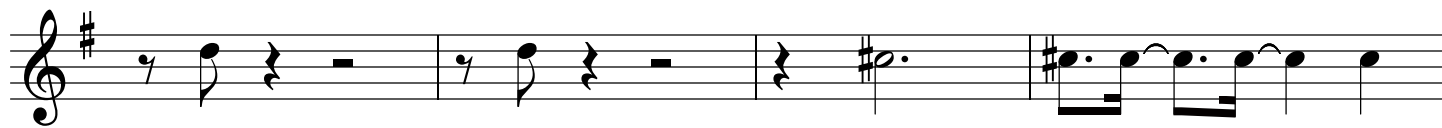
92

95

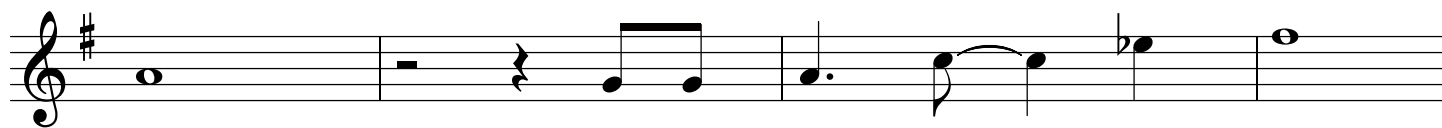
[H]

98

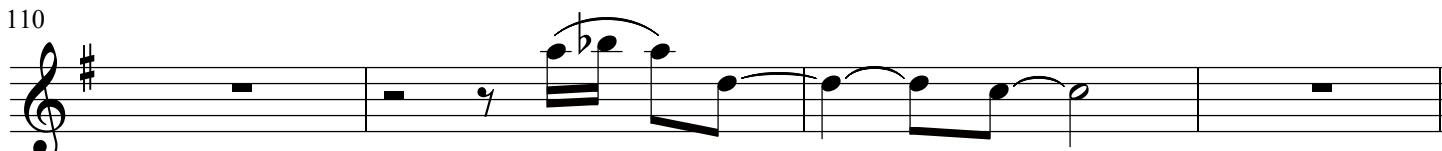
102



106



110



[J]

8



[K]



[L]

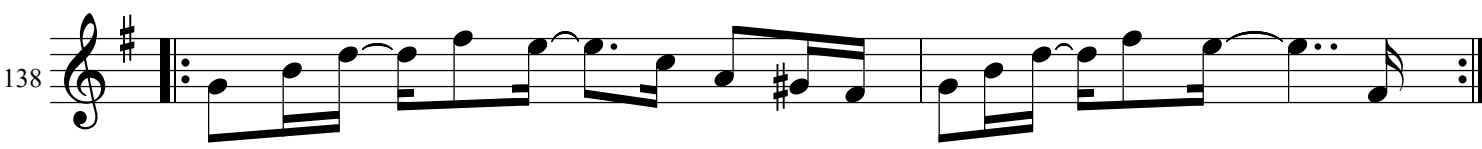


134

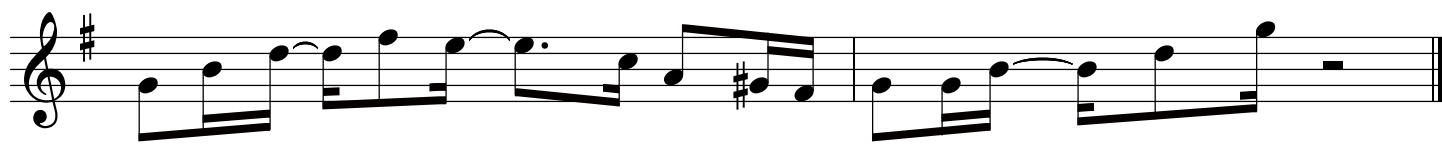


[M]

Play 3x's



144



Mi Casa

Tpt 1 with solo

Michael Drake

1 **Play 3x's**

7

[A]

9

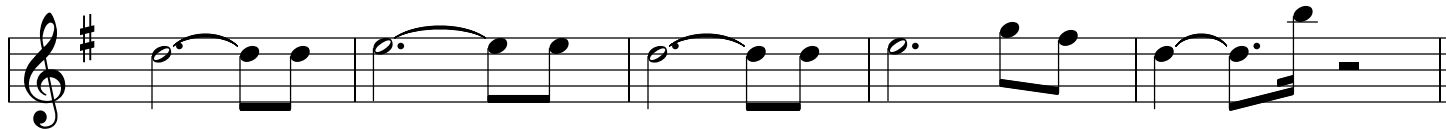
First staff of the exercise, measures 1-4. The key signature is one sharp (F#). Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A slur covers measures 3 and 4, with a '3' indicating a triplet.

13

17

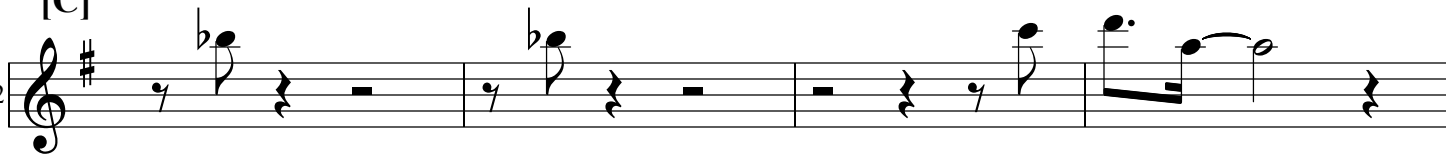
[B]

27

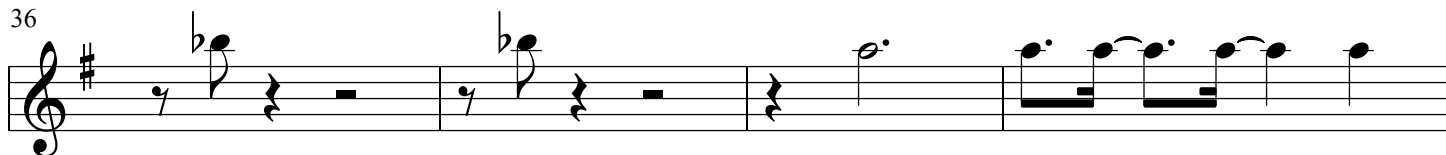


[C]

32



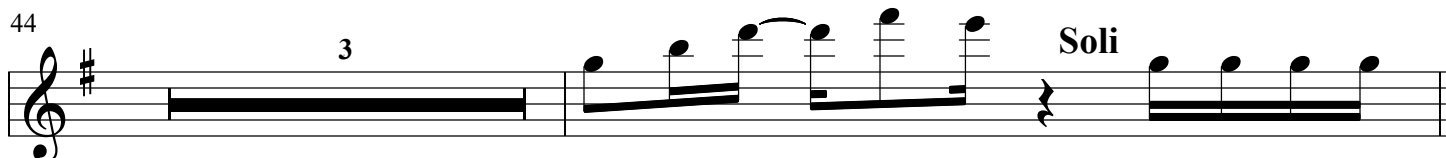
36



40



44

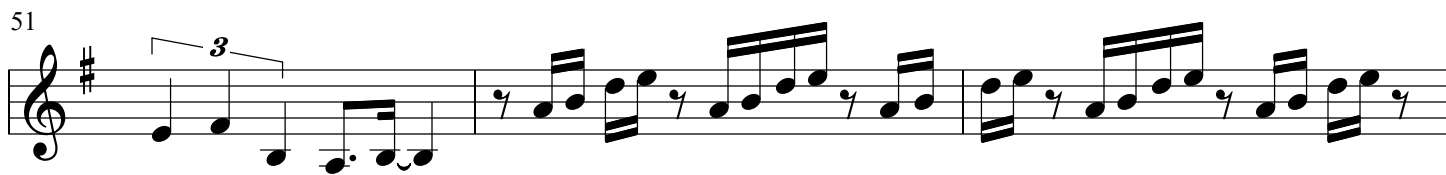


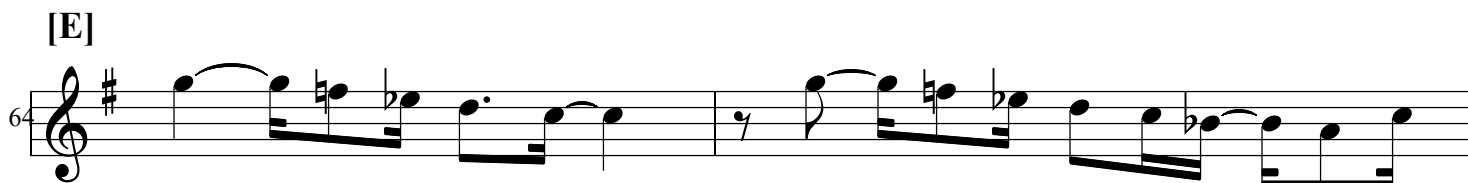
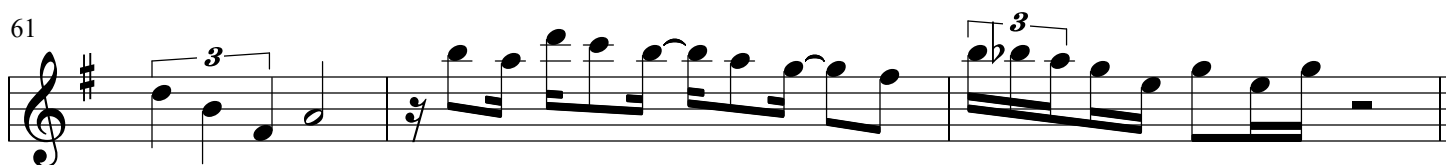
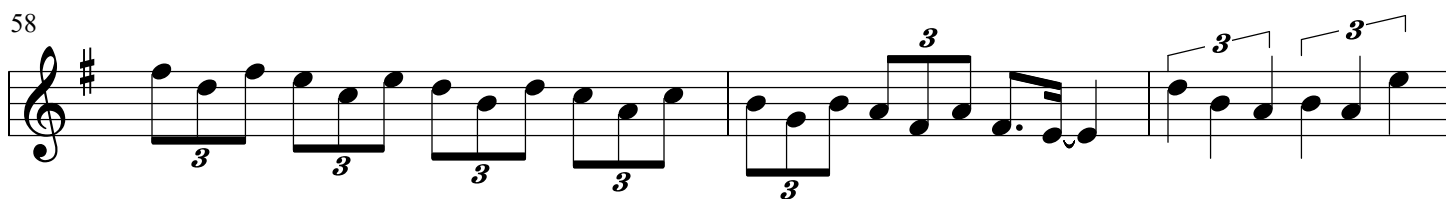
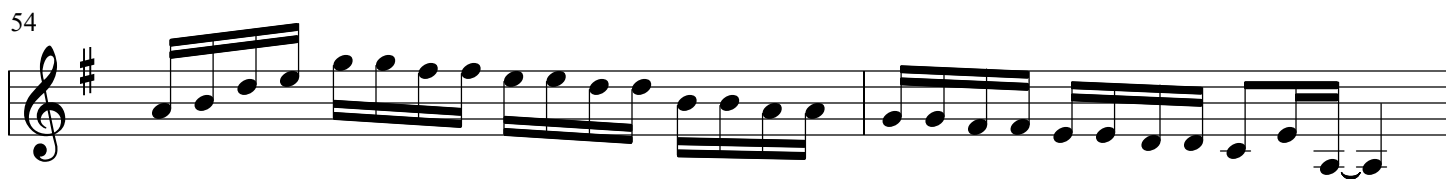
[D]

48



51





95

[H]
98

102

106

110

[J] [K] [L]
114

[M]
138

142

Mi Casa

Tpt 2 with solo

Michael Drake

Play 3x's

1

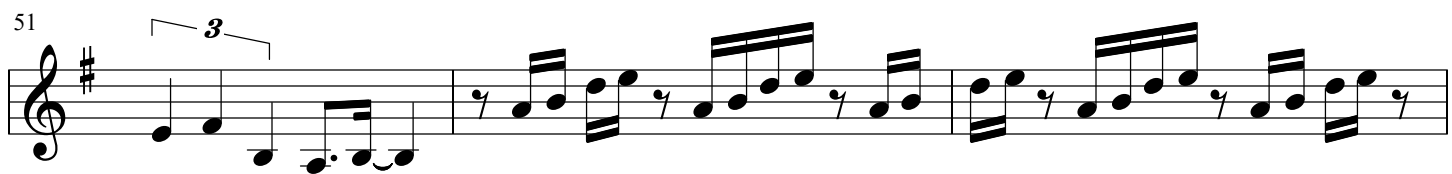
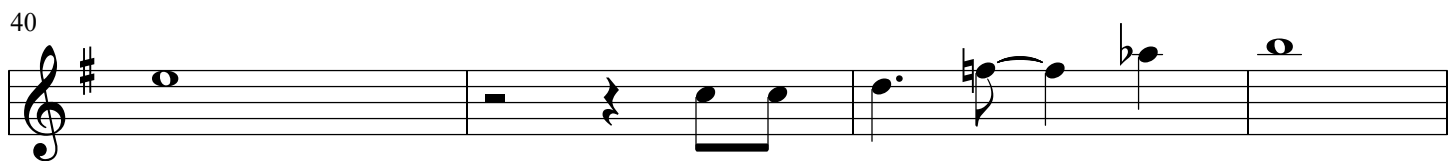
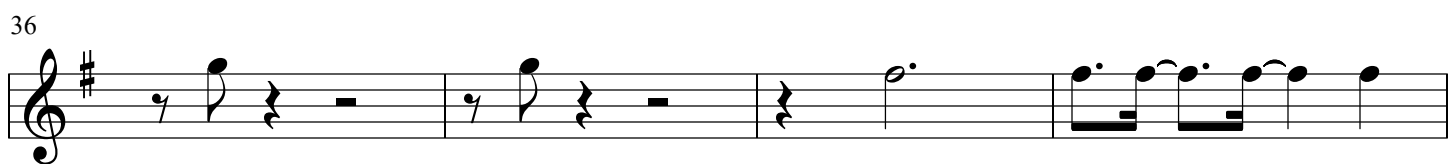
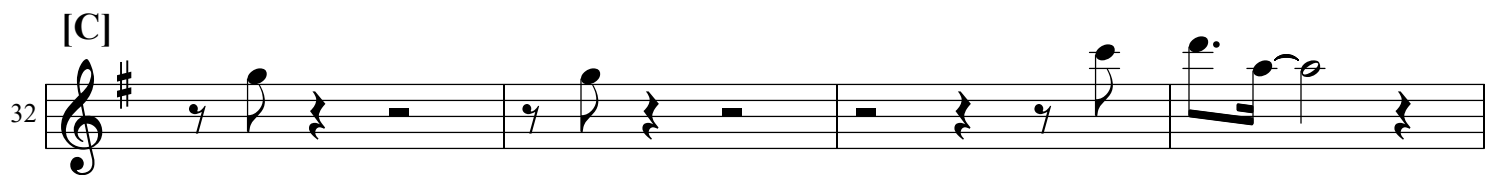
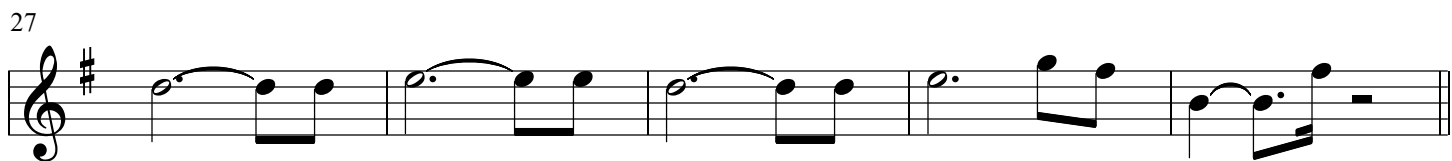
7

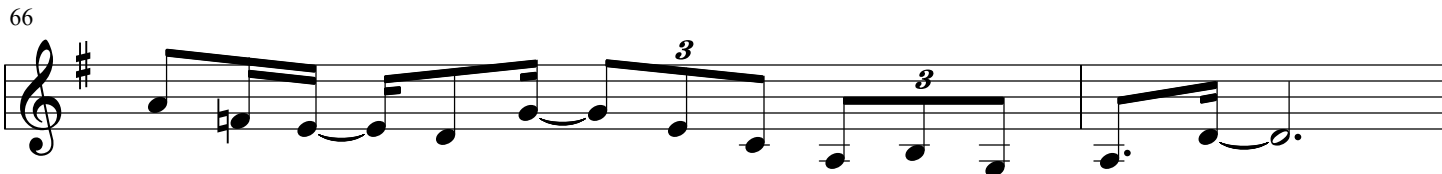
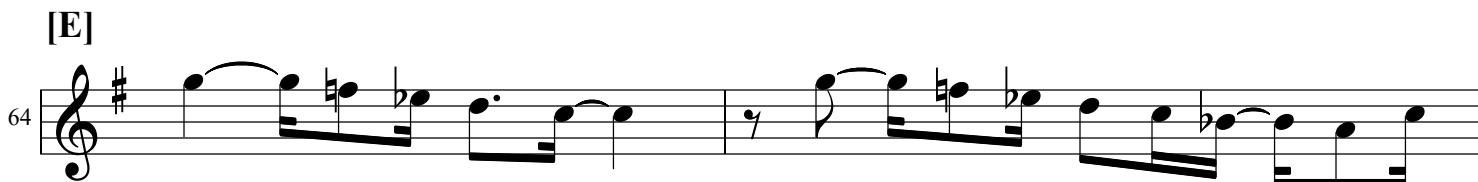
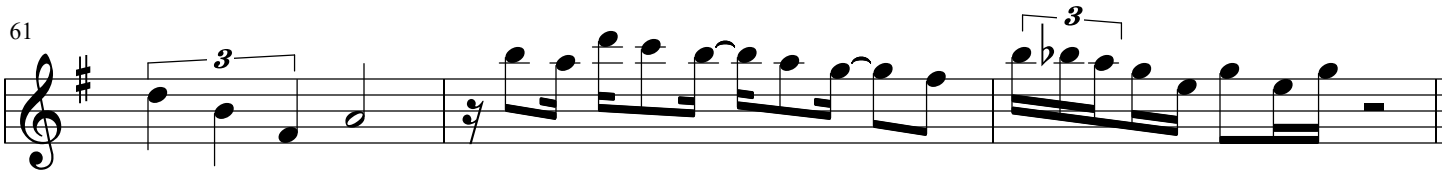
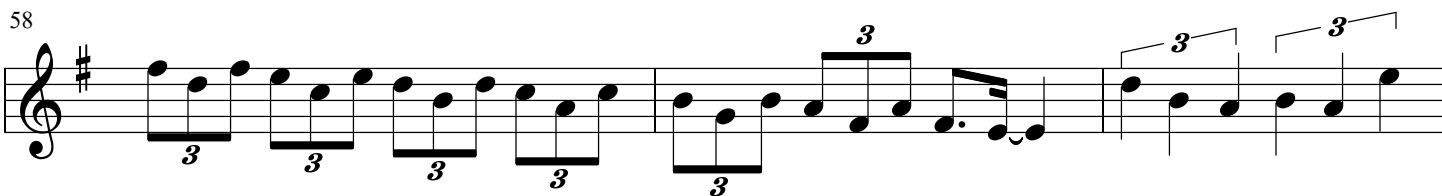
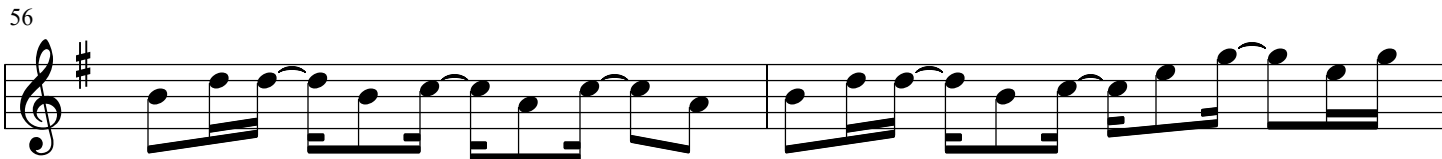
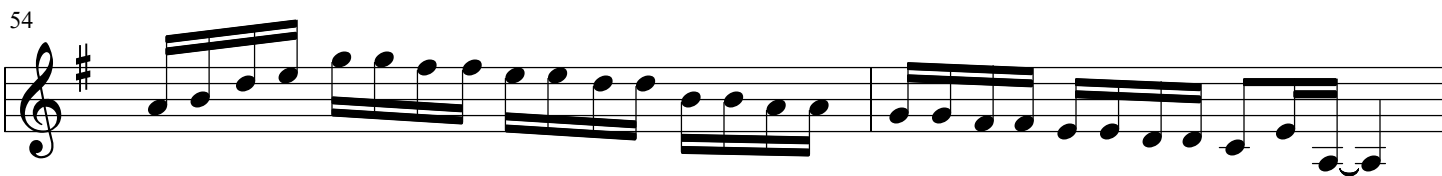
[A]

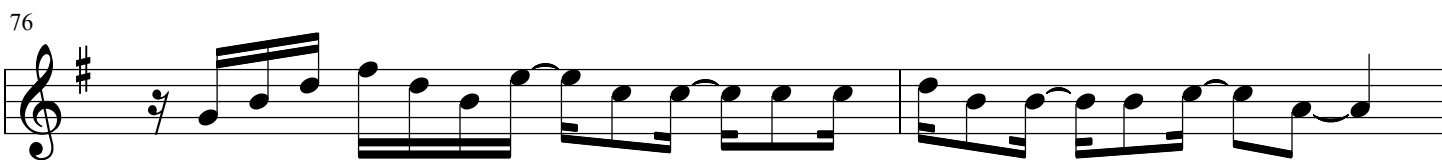
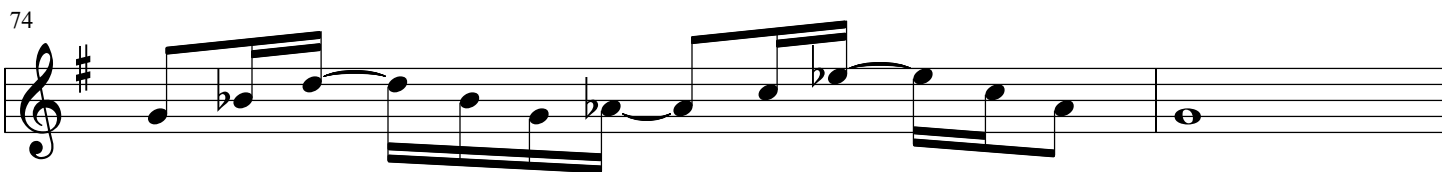
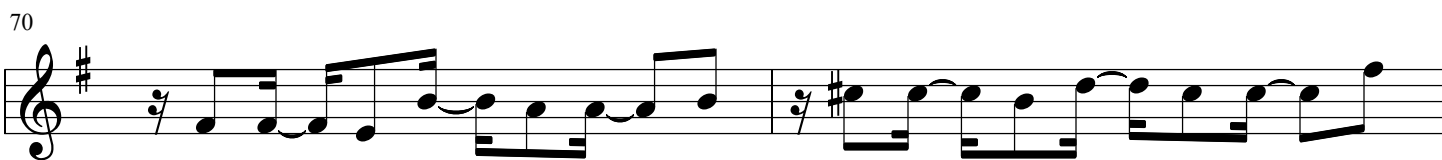
13

17

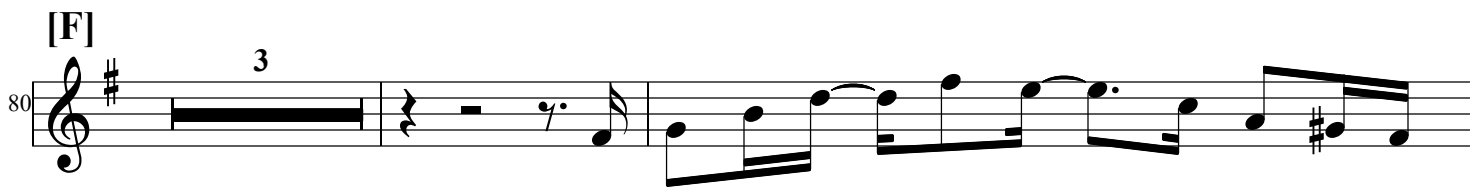
[B]







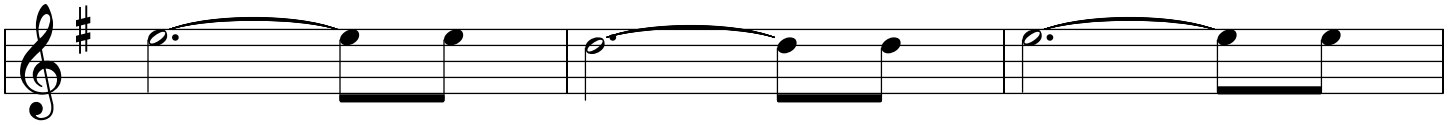
End Soli



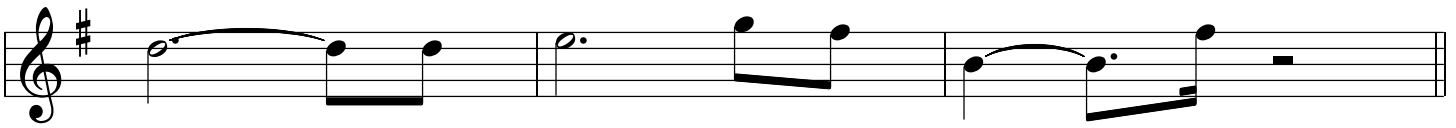
[G]



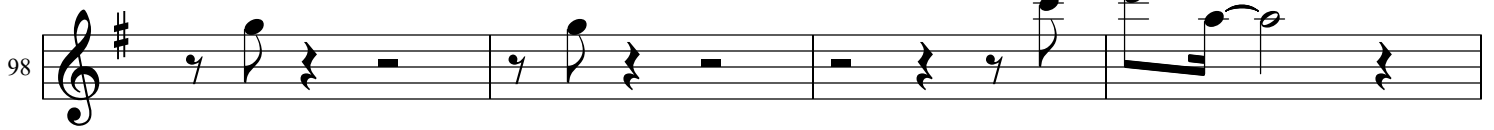
92



95



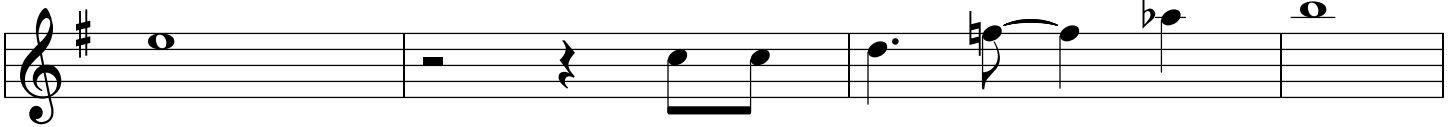
[H]



102



106



110



Mi Casa

Tpt 3 with solo

Michael Drake

1

Play 3x's

7

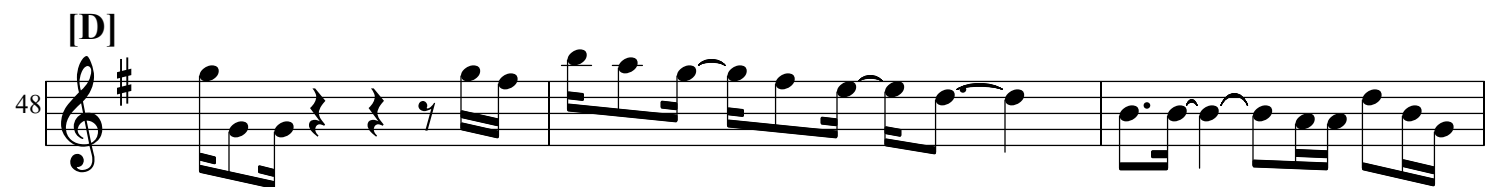
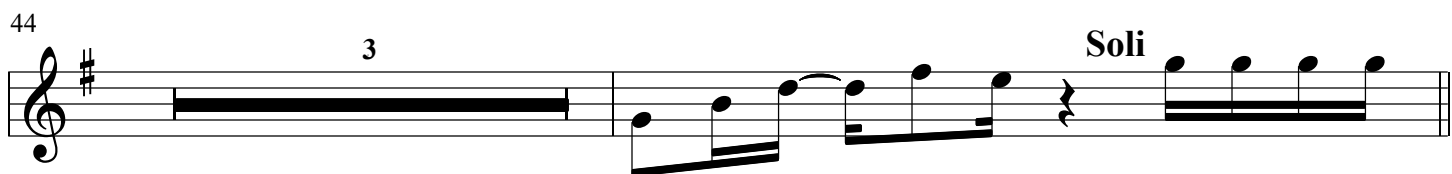
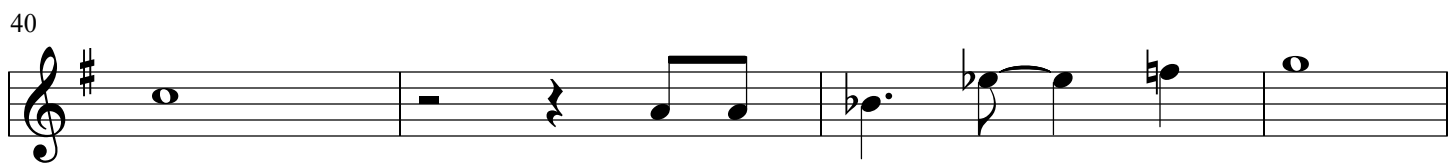
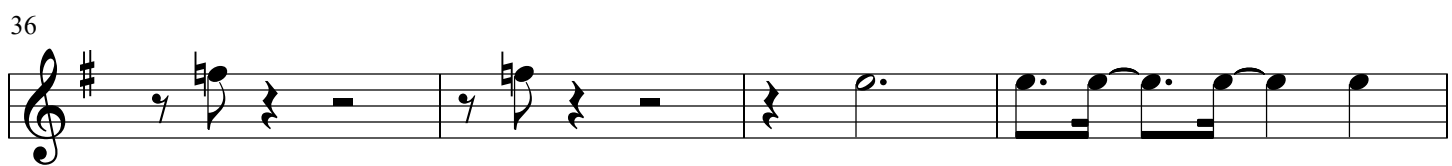
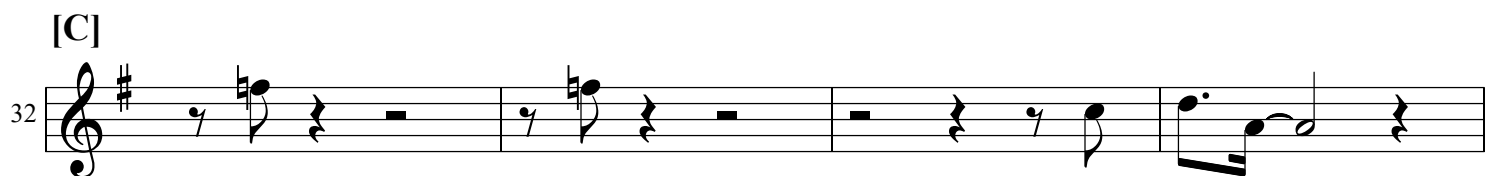
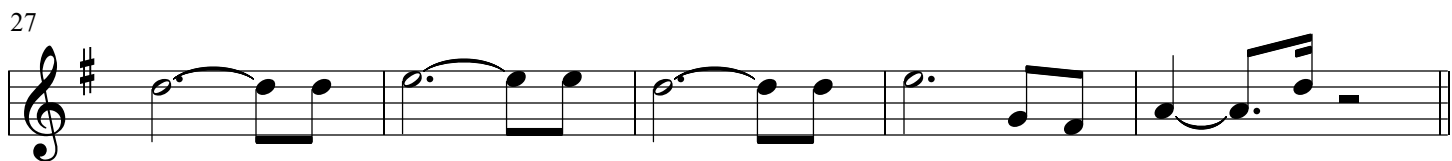
[A]

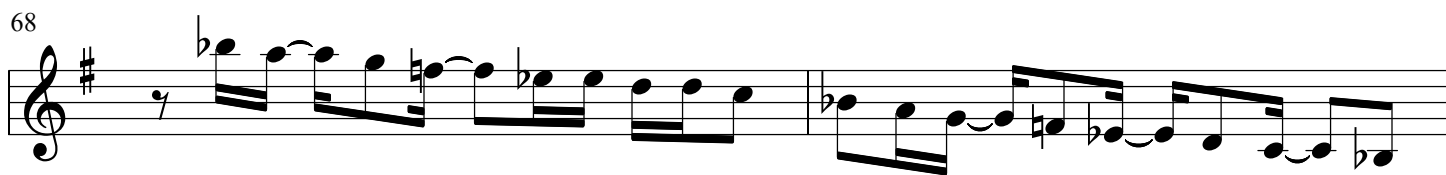
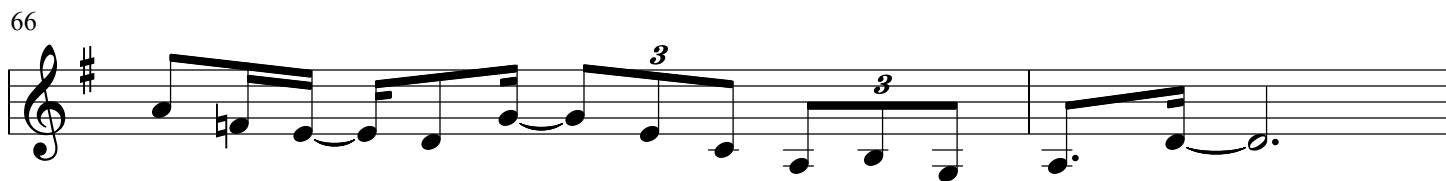
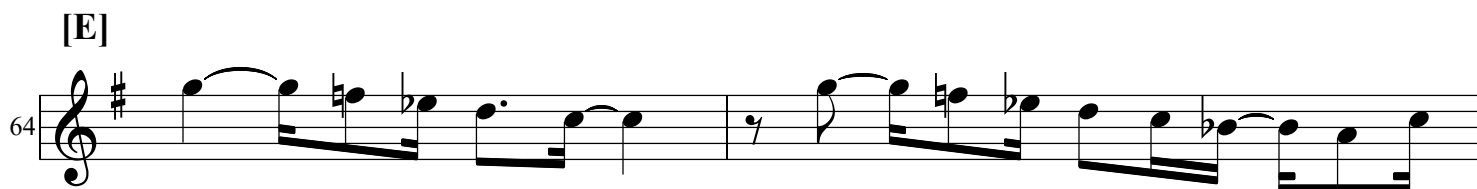
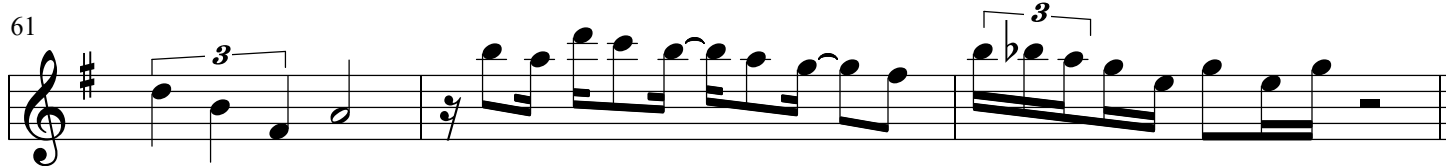
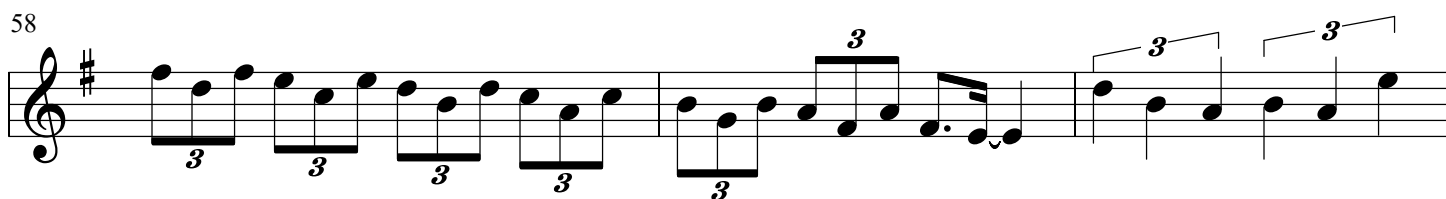
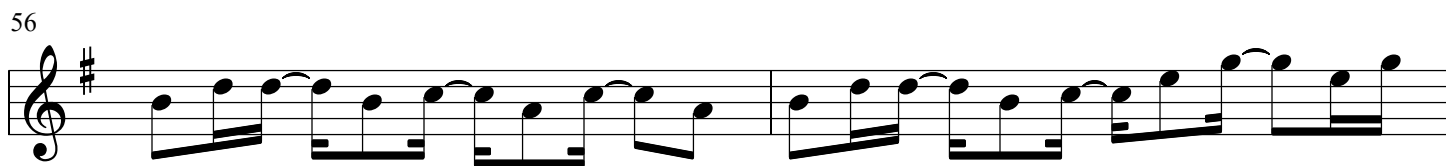
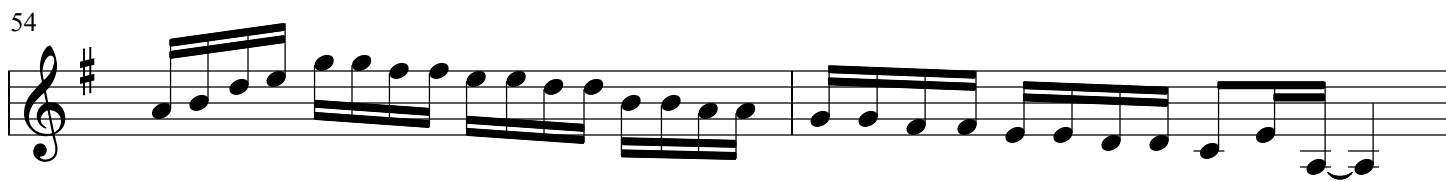
13

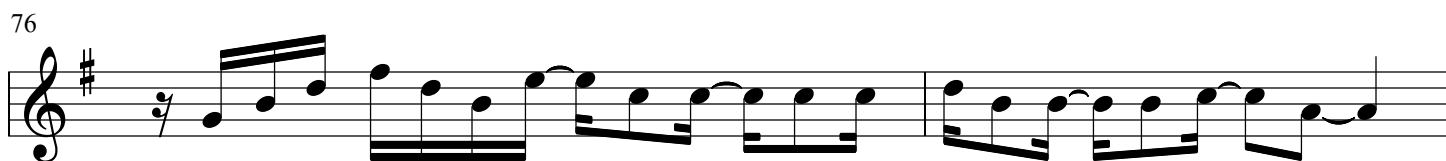
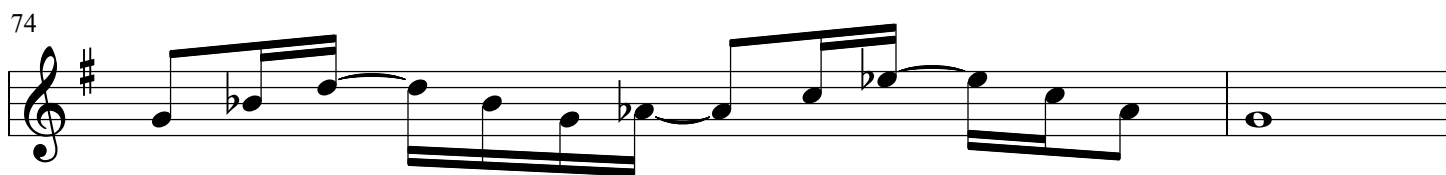
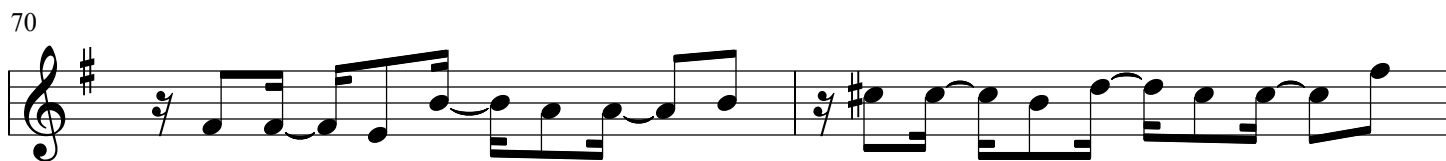
The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. This is followed by a quarter rest, a dotted quarter note on C5, an eighth note on D5, and a quarter note on E5. The staff continues with a quarter rest, a dotted quarter note on F#5, an eighth note on G#5, and a quarter note on A5. It concludes with a quarter rest, a dotted quarter note on B5, an eighth note on C6, and a quarter note on D6.

17

[B]



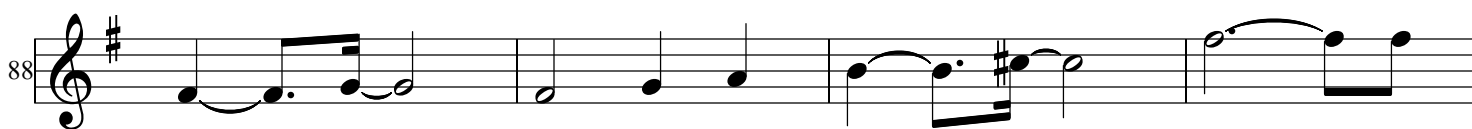




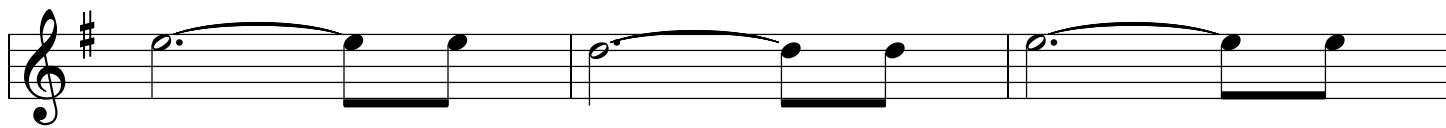
End Soli



[G]



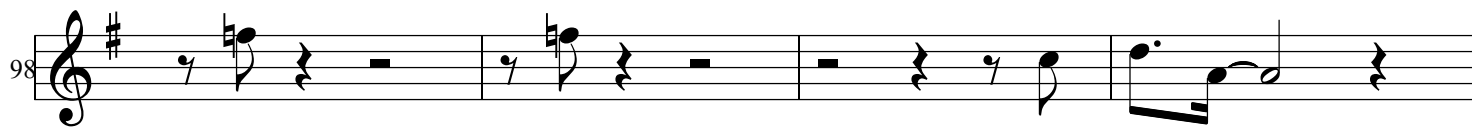
92



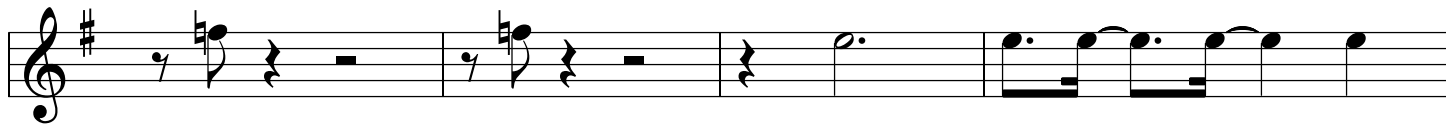
95



[H]



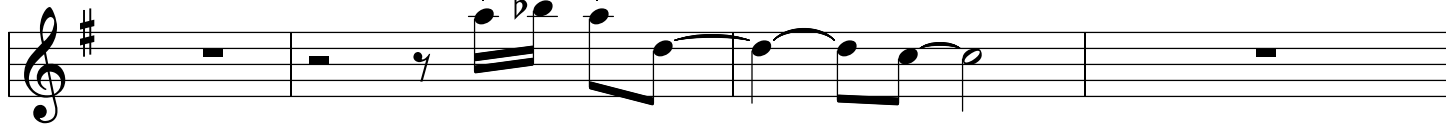
102



106



110



[J]

114

8

[K]

122

[L]

130

134

[M]

138

Play 3x's

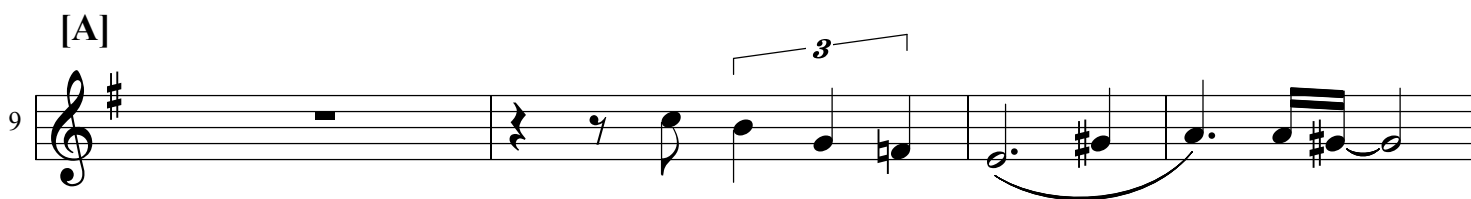
144

Mi Casa

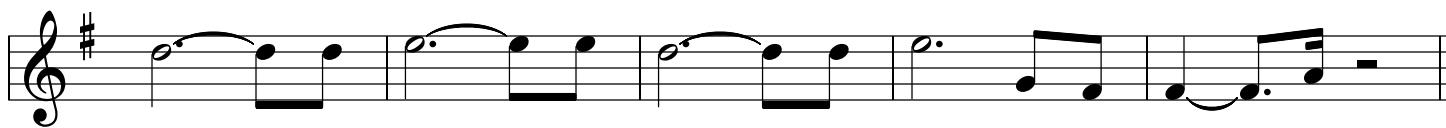
Trumpet 4 with Solo

Michael Drake

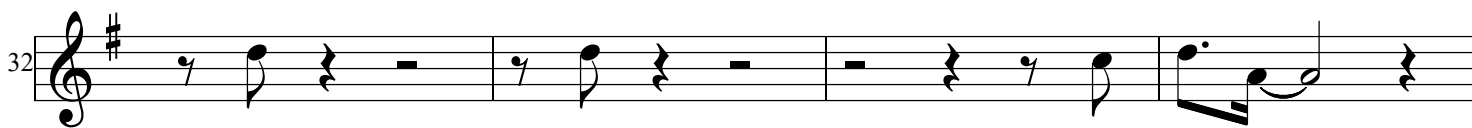
1 Play 3x's



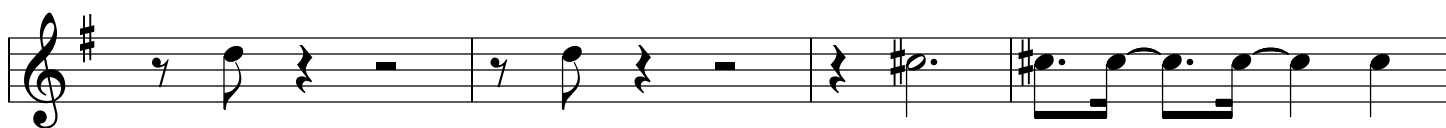
27



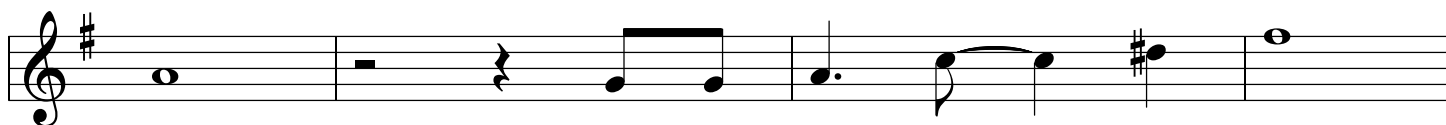
[C]



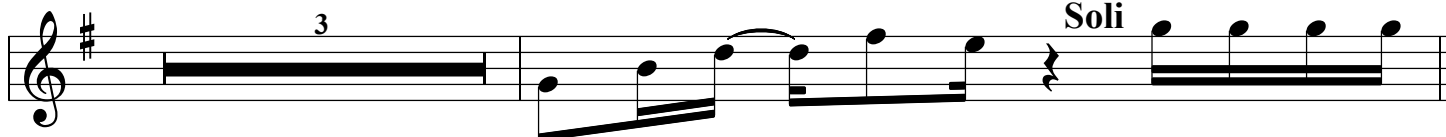
36



40



44

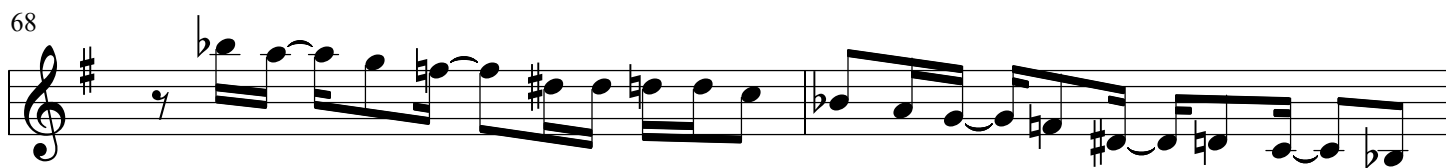
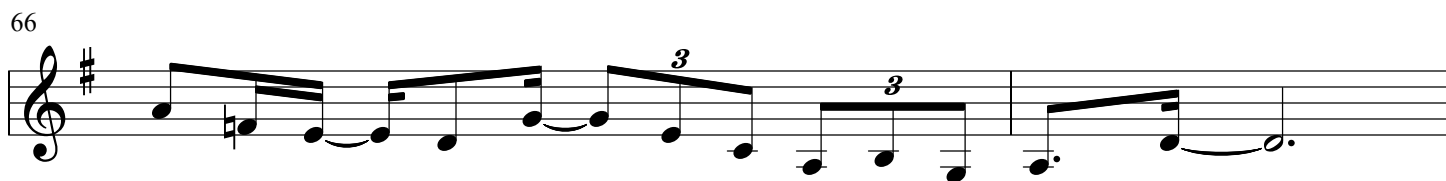
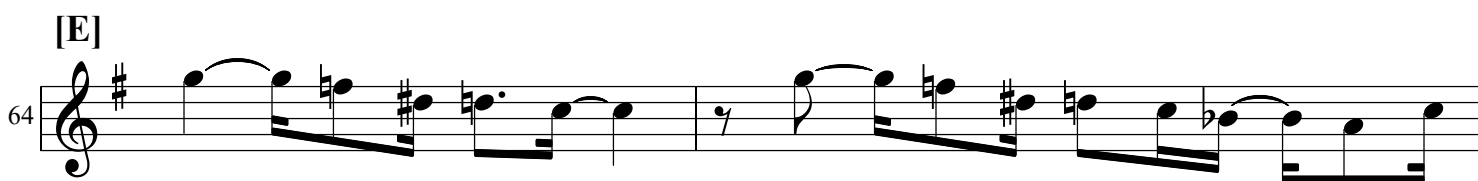
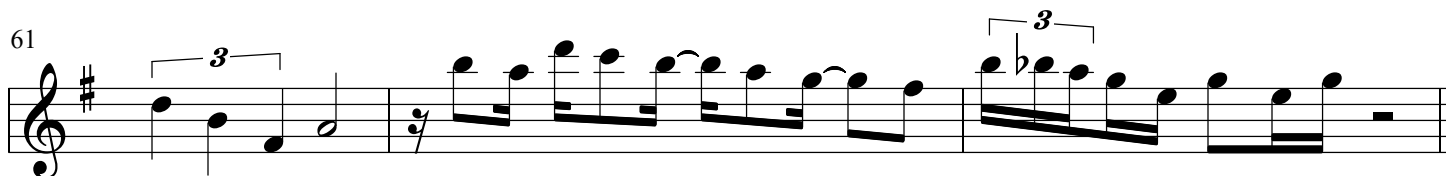
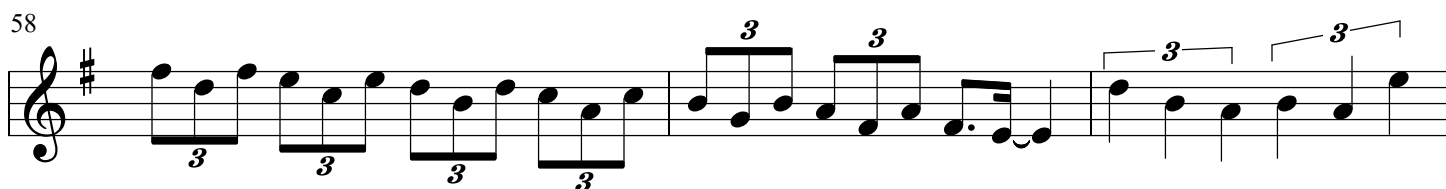
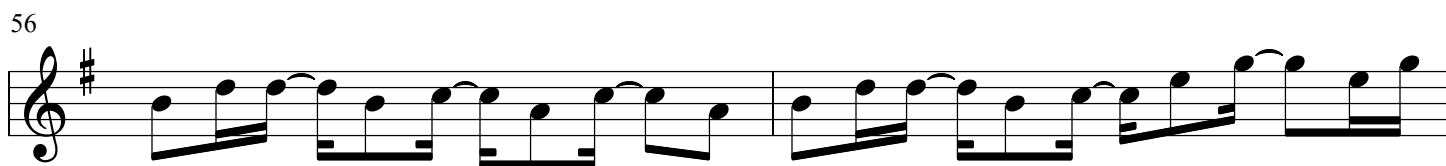


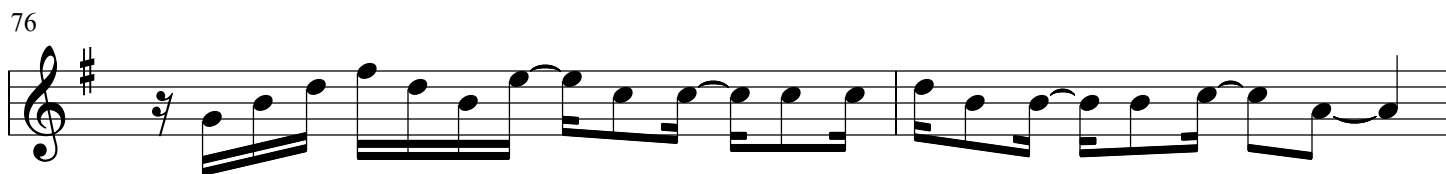
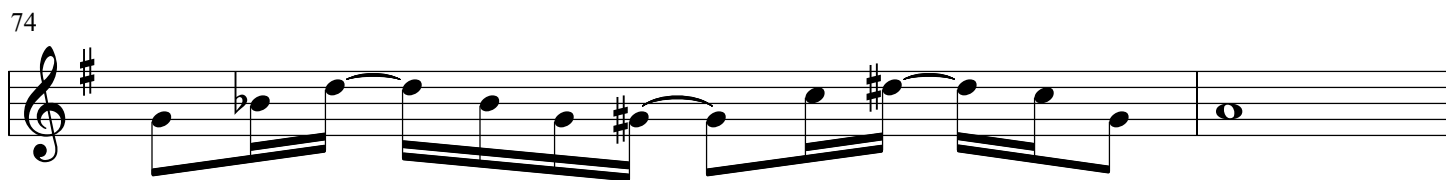
[D]



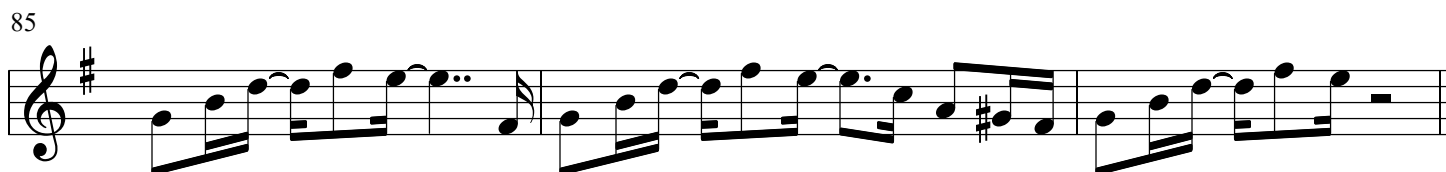
51



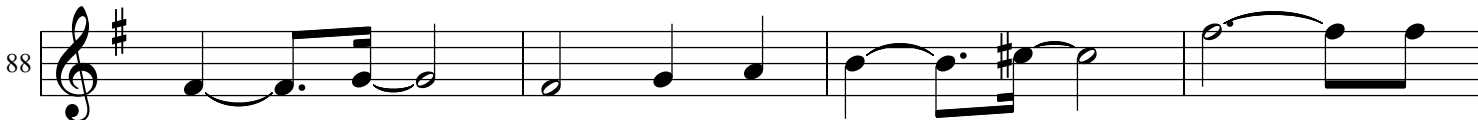




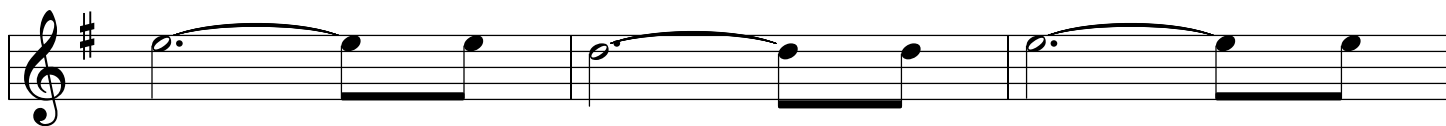
End Soli



[G]



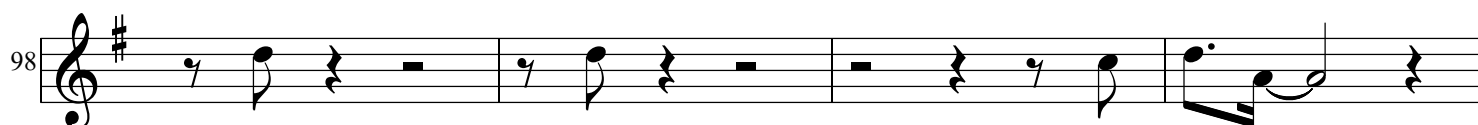
92



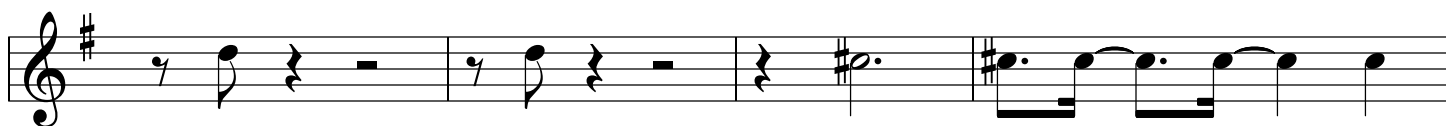
95



[H]



102



106



110



[J]

114

8

[K]

122

[L]

130

134

[M]

138

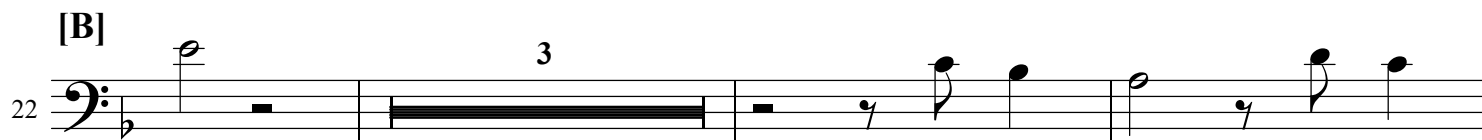
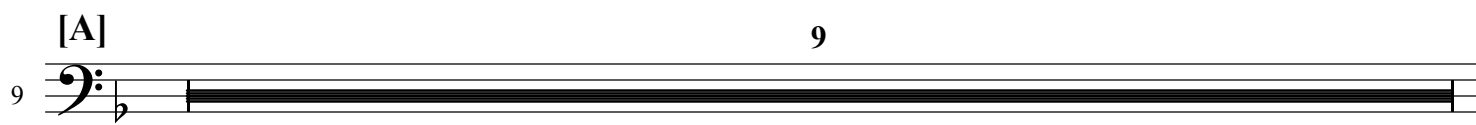
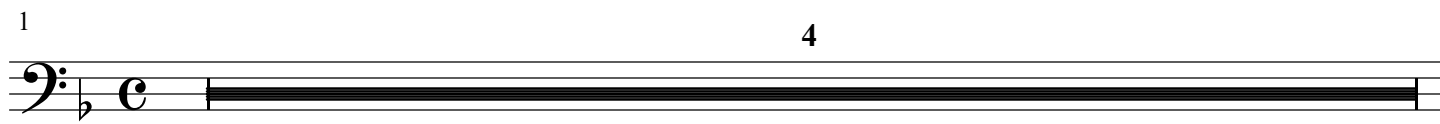
Play 3x's

144

Mi Casa

Trombone 1

Michael Drake

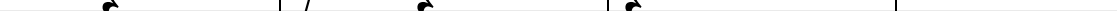


32 **[C]**



32 **[C]**

36



40

44

Example 10

[D]

4

48

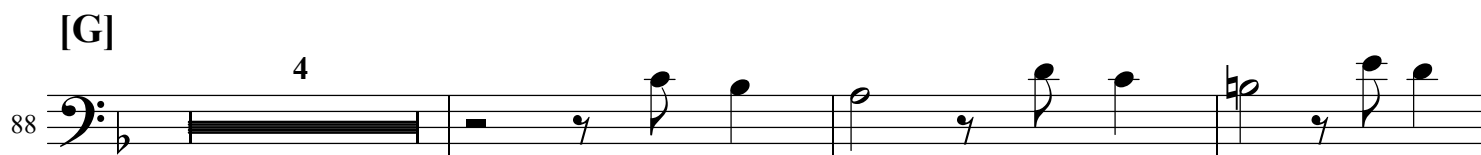
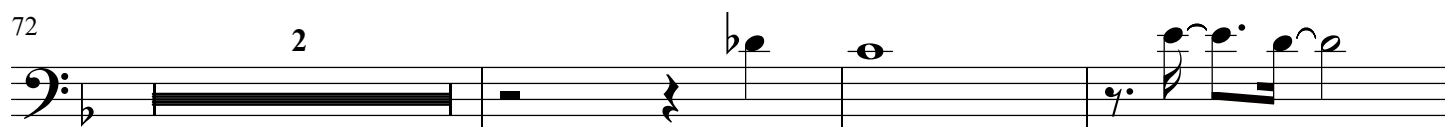
A musical staff for voice part [D] in bass clef, starting on a B-flat. The staff contains a single, thick, solid black horizontal line spanning the entire width of the staff, indicating a sustained note or a specific performance instruction. The number '48' is written to the left of the staff, and the number '4' is written above the staff.

52

52

60

Example 10



[illegible]

[H]



98

102

The musical score for Example 102 is written on a single bass staff. It begins with a piano (*p*) dynamic marking. The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The final measure consists of a whole note G1. The key signature has one flat (Bb), and the time signature is 4/4.

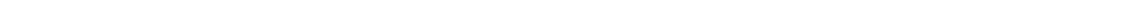
106

Example 106

110


Example 110

[J] 8



114

[K]



122

[L]

130

The musical score for the left hand (L) of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The right hand (R) part is indicated by a bracket and a '1' above it. The right hand melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. The piece concludes with a double bar line and repeat dots.

[M]

138

The middle section consists of measures 138, 139, and 140. Measure 138 begins with a bass clef and a key signature of one flat (B-flat). The first half of the measure contains a quarter note on G2, followed by two eighth notes on F2 and E2. The second half contains a quarter note on D2, followed by a half note on C2. Measures 139 and 140 follow a similar pattern, with the first half of each measure containing a quarter note on G2, followed by two eighth notes on F2 and E2, and the second half containing a quarter note on D2, followed by a half note on C2. The notation is written on a single staff.

141

Musical notation for measure 141, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with slurs.

144

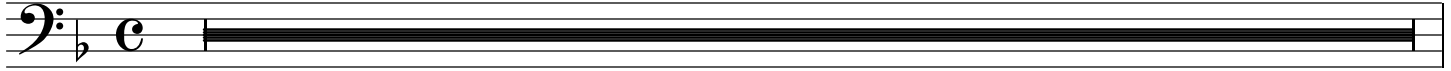


Mi Casa

Trombone 2

Michael Drake

1 4

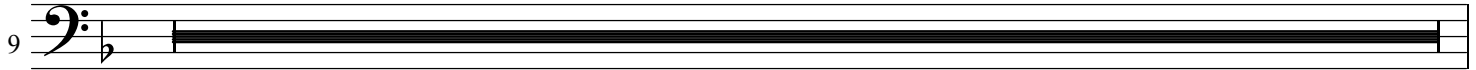


5

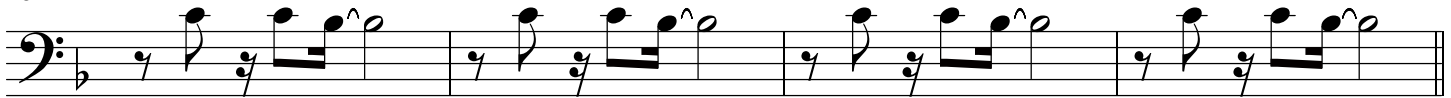


[A]

9

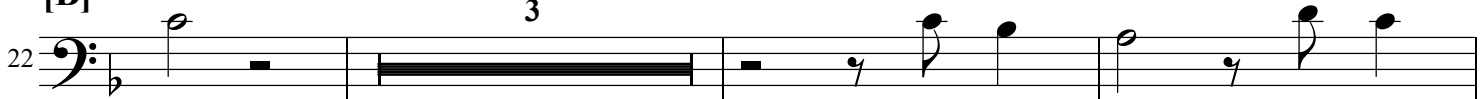


18

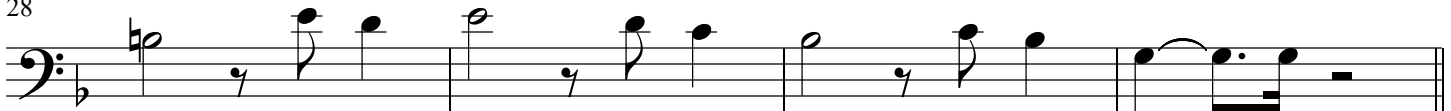


[B]

3



28



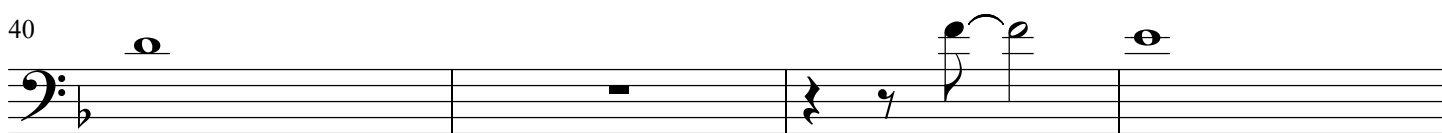
[C]



36



40



44

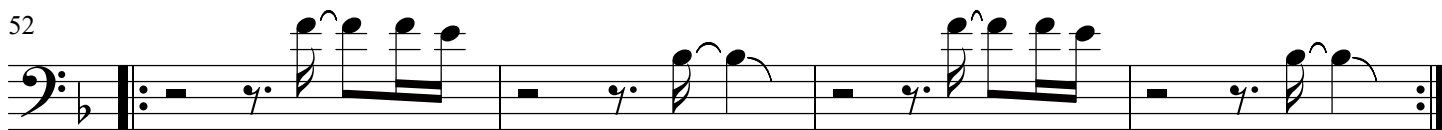


[D]

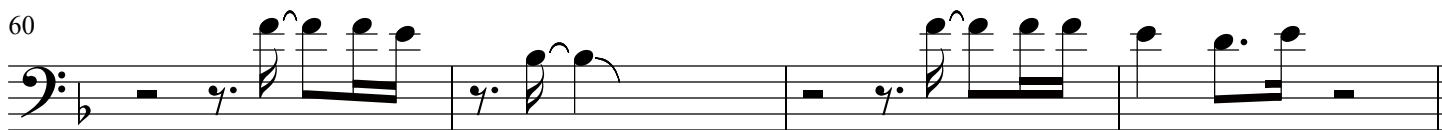
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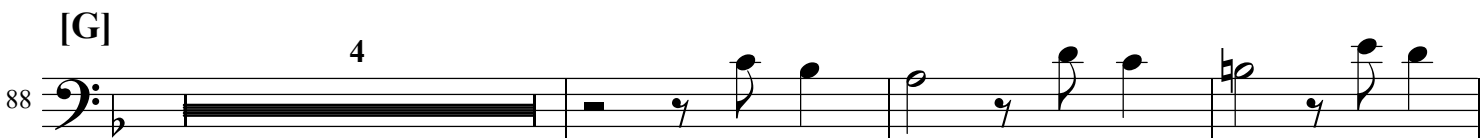
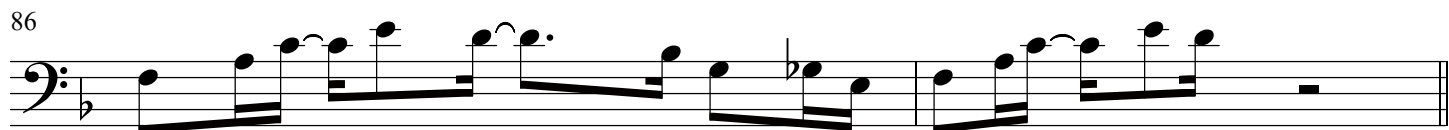
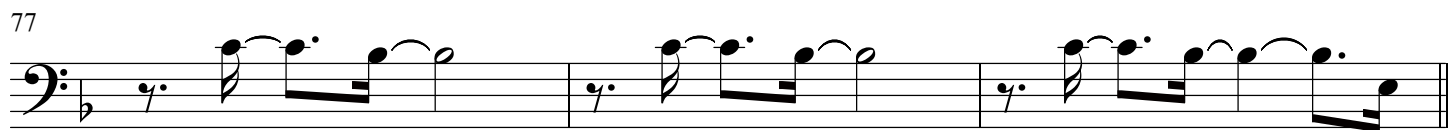


52



60





95

95

[H]

98

[illegible]

106

110

Example 110


[J]

8

114

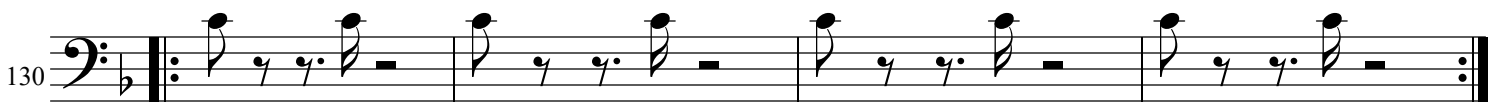


[K]

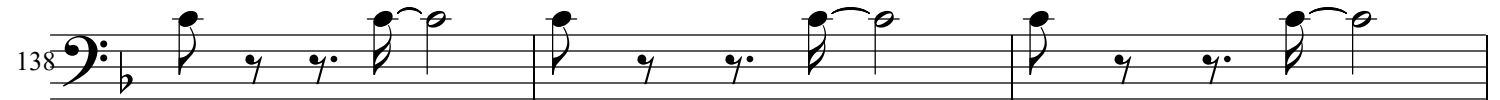


122

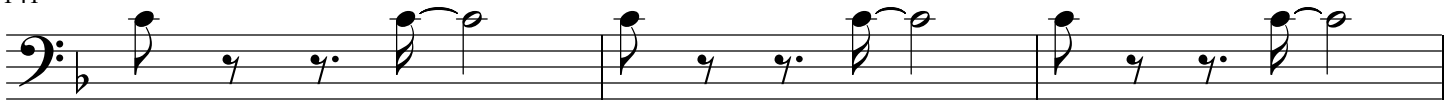
[L]



[M]



141



144



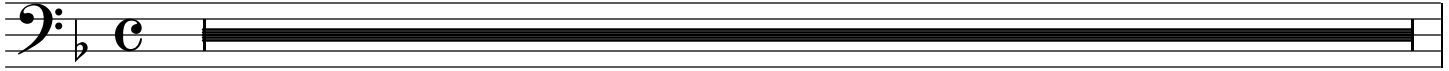
Mi Casa

Trombone 3

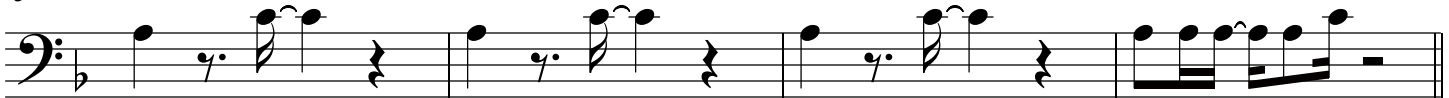
Michael Drake

1

4

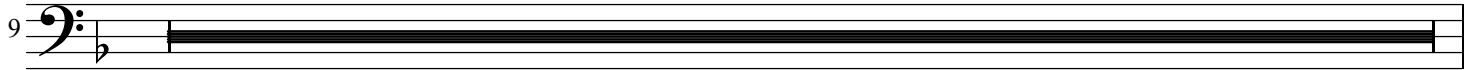


5



[A]

9

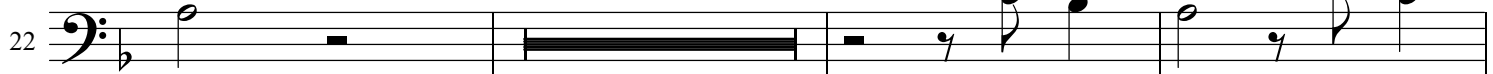


18

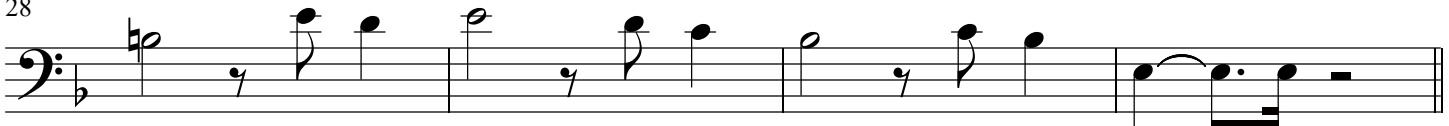


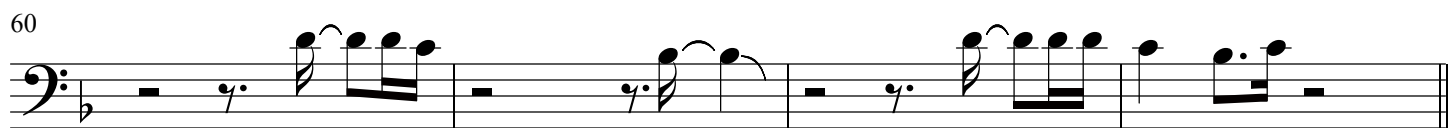
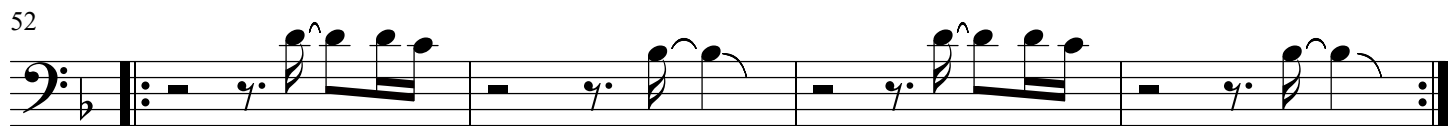
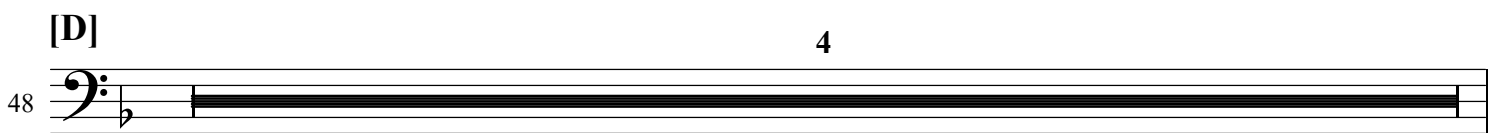
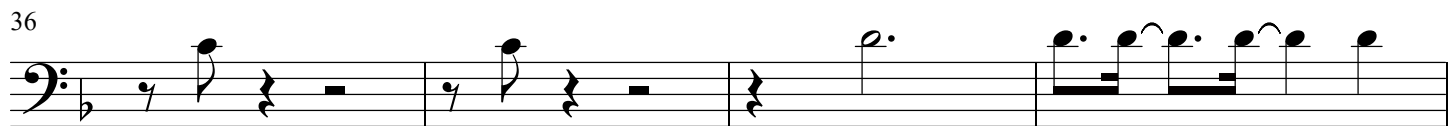
[B]

3



28





[E]



68



72



77



[F]

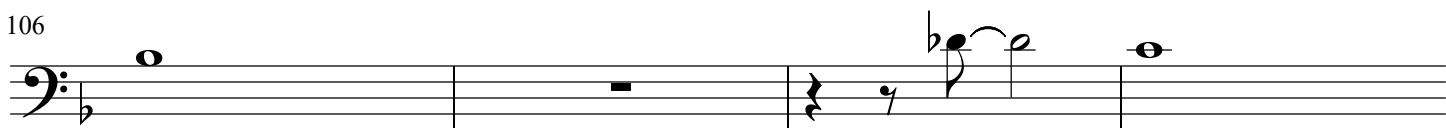
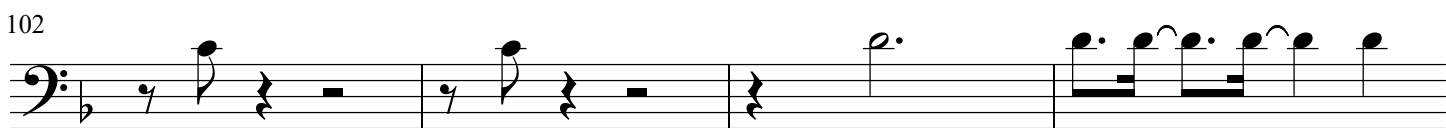
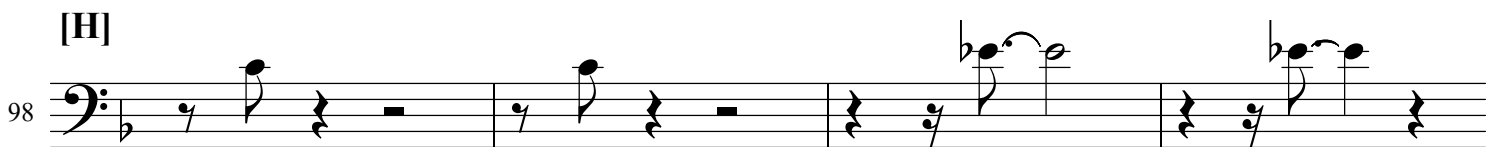


86

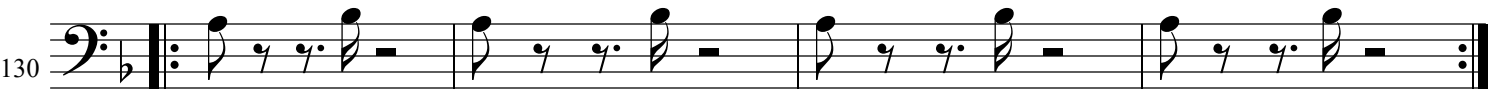


[G]

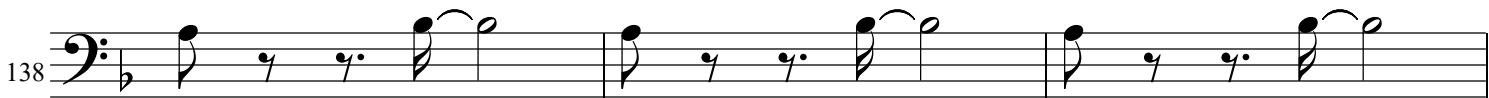




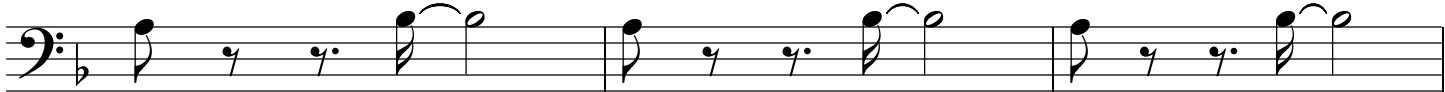
[L]



[M]



141



144



Mi Casa

Trombone 4

Michael Drake

1


4

5

The bass line of 'The Rose Tree' is written in 3/4 time and G major. It consists of four measures. The first three measures each contain a dotted quarter note (G2), an eighth rest, and a quarter note (A2), followed by a quarter rest. The fourth measure contains a quarter note (G2), an eighth note (F2), and a quarter note (E2), followed by a quarter rest.

[A]

9

9  A musical staff with a bass clef and a whole note.

18


[B]

3

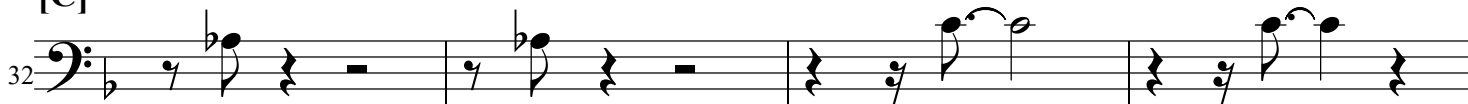
22

28

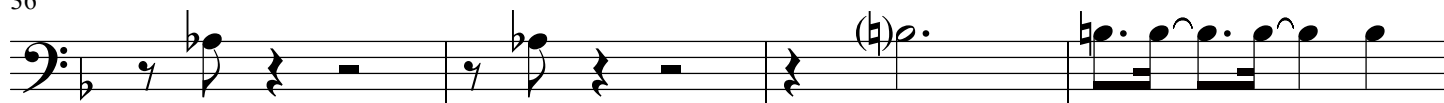
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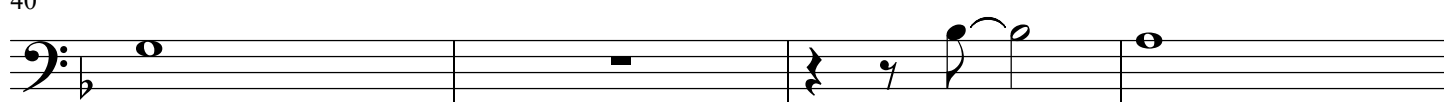
[C]



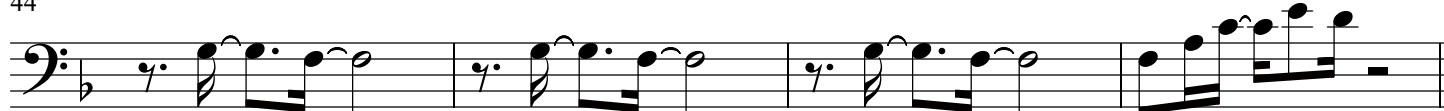
36



40



44

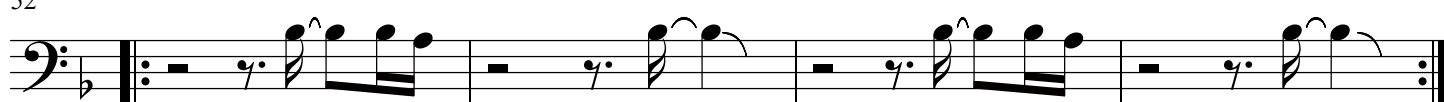


[D]

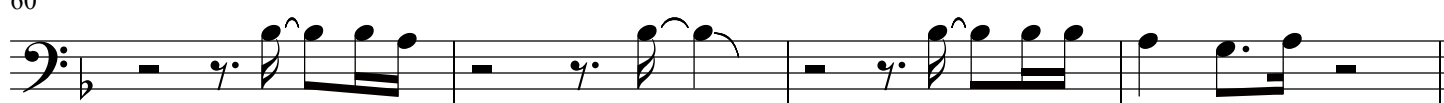
4



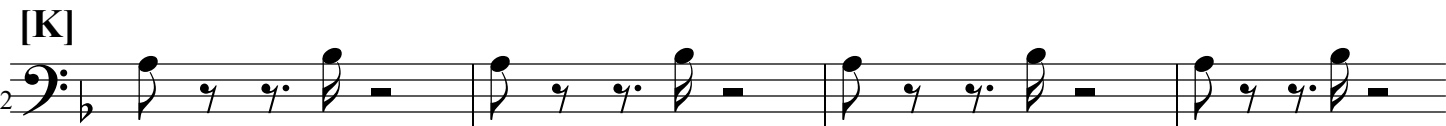
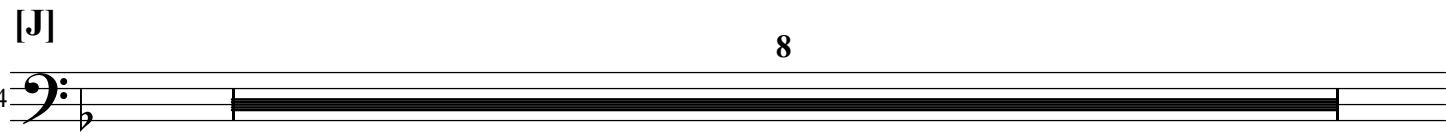
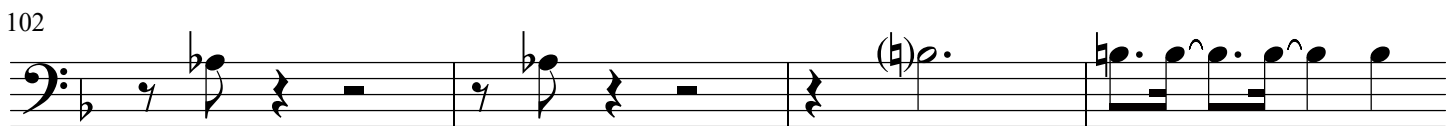
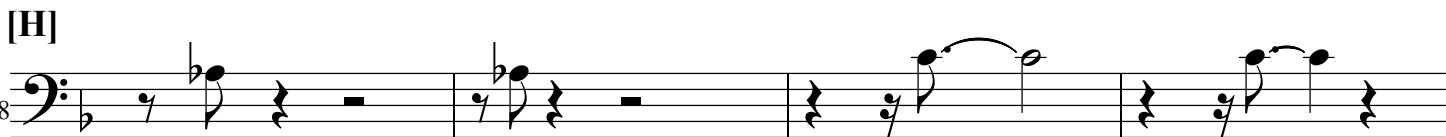
52



60





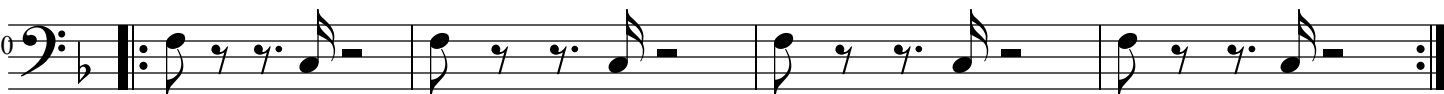


126



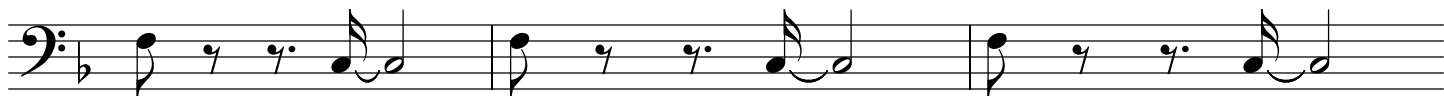
[L]

130



[M]

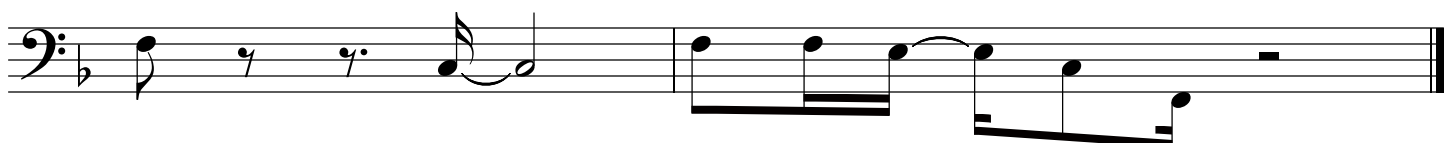
138



141



144



Mi Casa

Guitar/Keys

1

Play 3x's

Michael Drake

3

[A]

9

11

13

13

G min⁷ C⁷ A min⁷ D⁷

The musical notation shows a single melodic line on a treble clef staff with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some notes beamed together. Above the staff, four chords are indicated: G min⁷, C⁷, A min⁷, and D⁷. The melody starts on G4, moves to A4, then Bb4, C5, Bb4, A4, G4, and ends on F4. The chords are G min⁷ (G, Bb, D, F), C⁷ (C, Eb, F, G), A min⁷ (A, C, E, G), and D⁷ (D, F, Ab, C).

15

15

Bmin⁷ E⁷ Amin⁷ D⁷

17

G min⁷ C⁷ A min⁷/F G min⁷/E^b

19

A min⁷/F G min/E^b A min⁷/F G min⁷/E^b

21

A min⁷/F G min⁷/E^b

[B]

22

F MAJ⁷ G min⁷ F MAJ⁷ F⁷

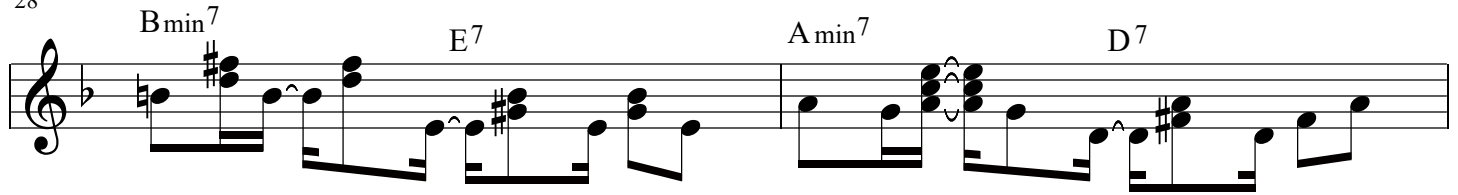
24

B^b MAJ⁷ B min⁷ E⁷ A min⁷ D⁷

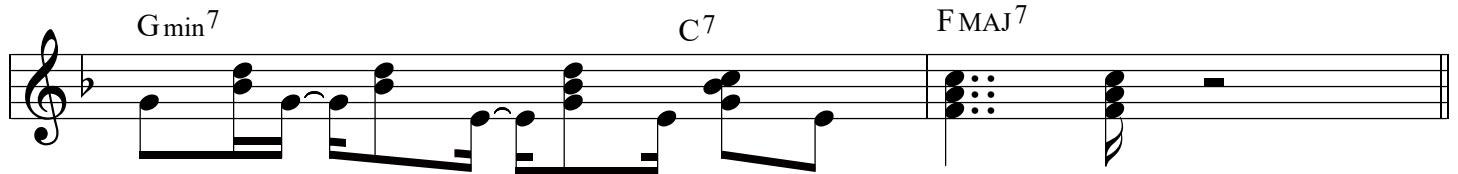
26

G min⁷ C⁷ A min⁷ D⁷

28



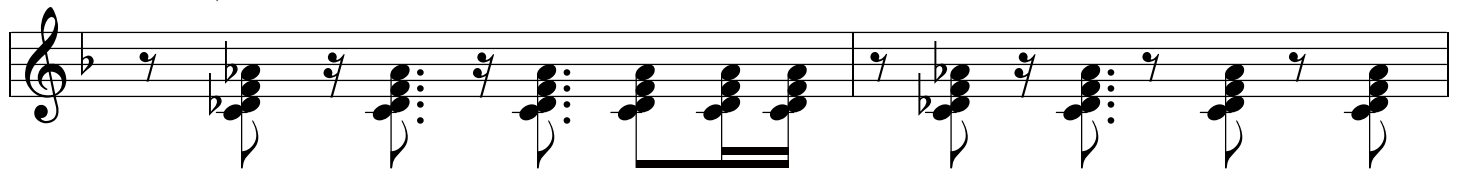
30



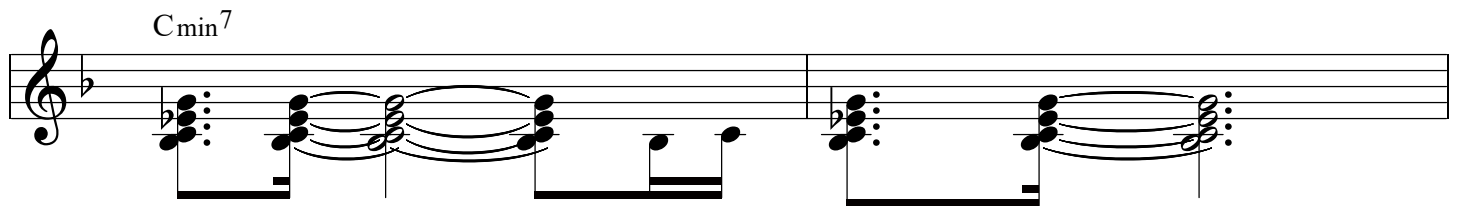
[C]

D^bMAJ⁷

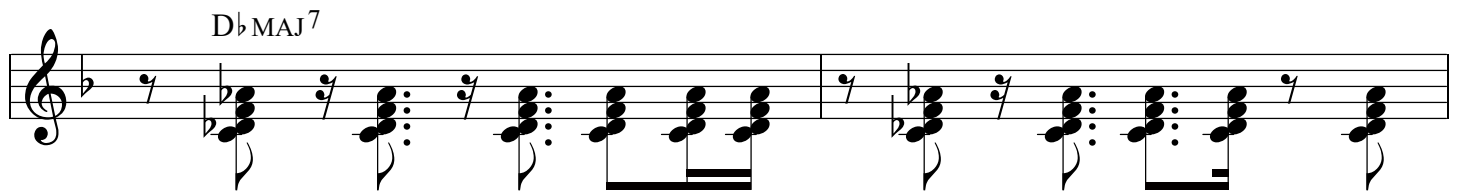
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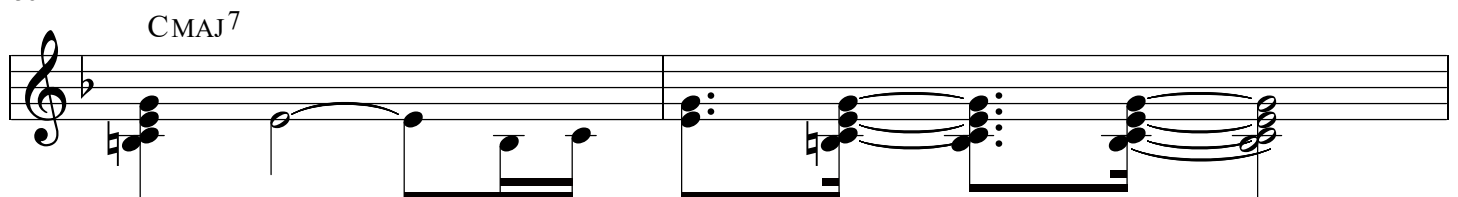
34



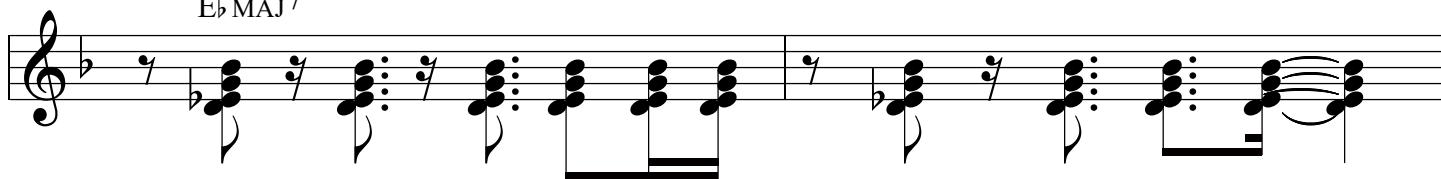
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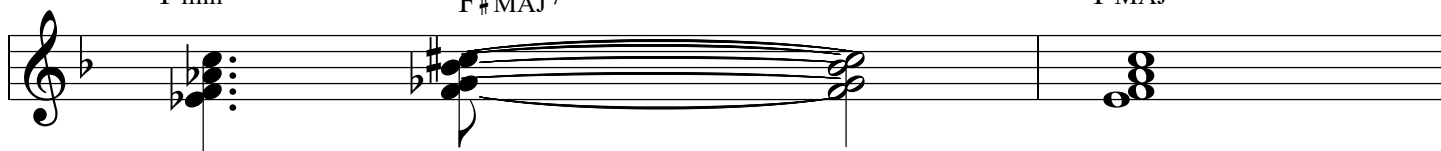
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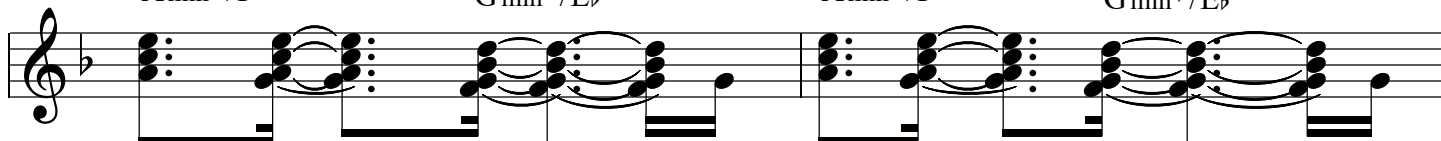
40

E \flat MAJ⁷

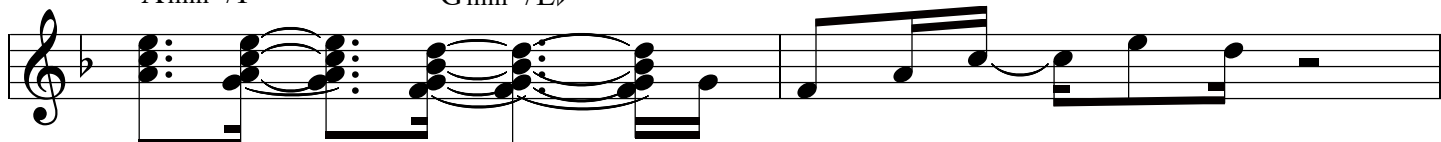
42

F min⁷F \sharp MAJ⁷F MAJ⁷

44

A min⁷/FG min⁷/E \flat A min⁷/FG min⁷/E \flat 

46

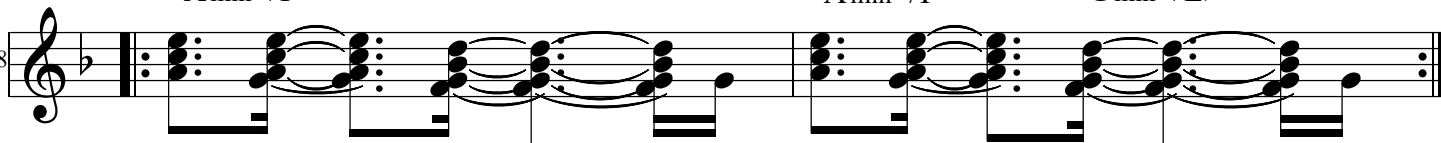
A min⁷/FG min⁷/E \flat 

[D]

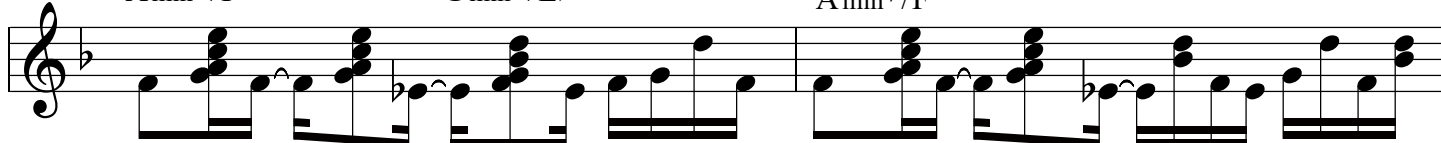
Play 4x's

A min⁷/FG min⁷/E \flat A min⁷/FG min⁷/E \flat

48



56

A min⁷/FG min⁷/E \flat A min⁷/FG min⁷/E \flat 

58 A min⁷/F G min⁷/E^b A min⁷/F G min⁷/E^b

60 A min⁷/F G min⁷/E^b A min⁷/F G min⁷/E^b

62 A min⁷/F G min⁷/E^b A min⁷ G min⁷ A min⁷

[E] D^b MAJ⁷

64

66 C min⁷

68 D^b MAJ⁷

70 CMAJ⁷

72 Eb MAJ⁷

74 F min⁷ F# MAJ⁷ F MAJ⁷

76 A min⁷/F G min⁷/Eb A min⁷/F G min⁷/Eb

78 A min⁷/F G min⁷/Eb A min⁷/F G min⁷/Eb

[F] Play 3x's

80

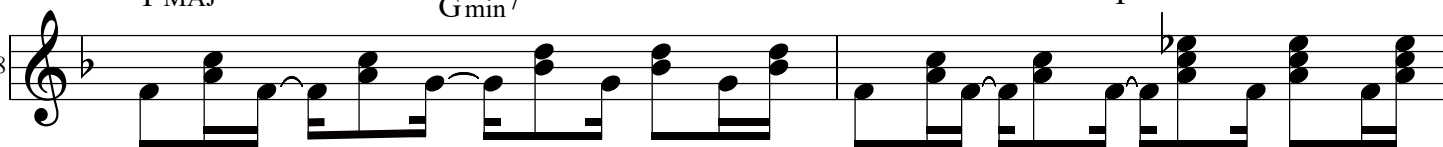
86



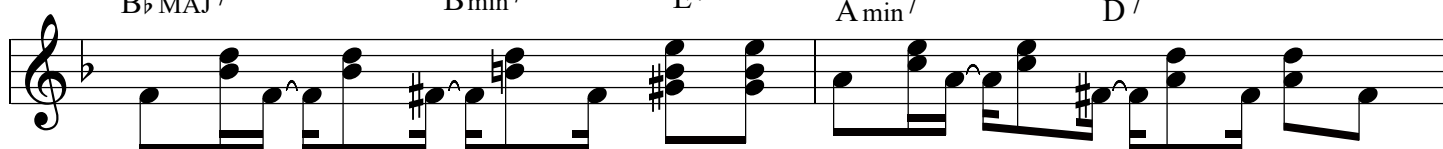
[G]

FMAJ⁷Gmin⁷FMAJ⁷F⁷

88



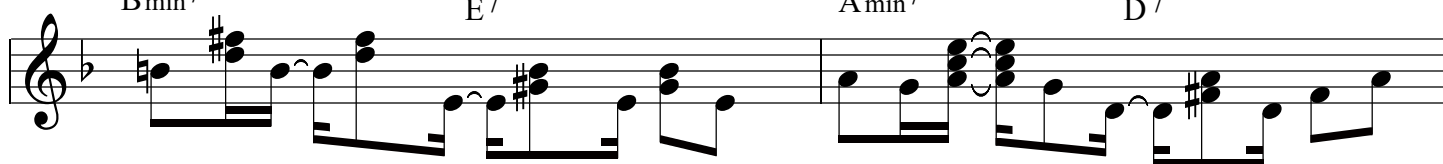
90

B \flat MAJ⁷Bmin⁷E⁷Amin⁷D⁷

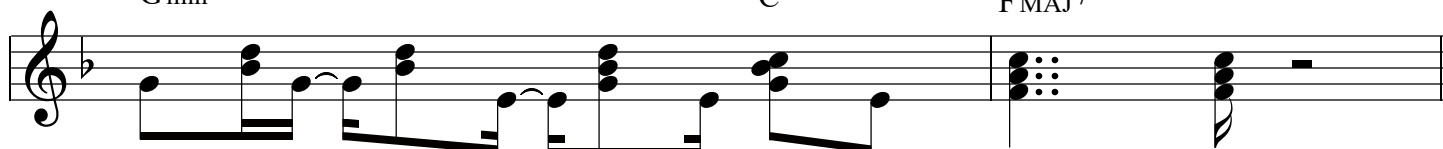
92

Gmin⁷C⁷Amin⁷D⁷

94

Bmin⁷E⁷Amin⁷D⁷

96

Gmin⁷C⁷FMAJ⁷

[H] D \flat MAJ 7

98

100 Cmin 7

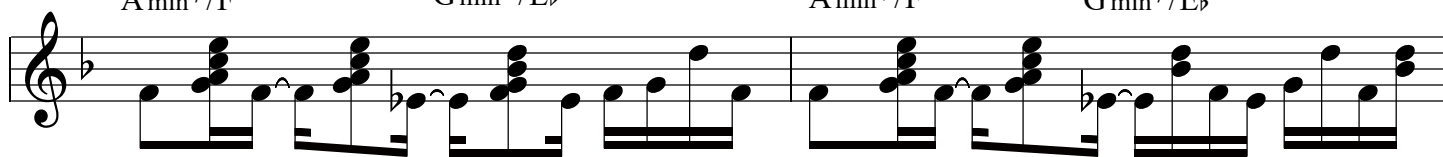
102 D \flat MAJ 7

104 CMAJ 7

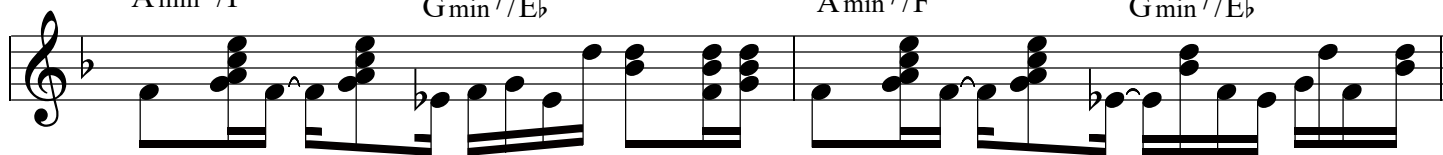
106 E \flat MAJ 7

108 Fmin 7 F \sharp MAJ 7 FMAJ 7

110

A min⁷/FG min⁷/E \flat A min⁷/FG min⁷/E \flat 

112

A min⁷/FG min⁷/E \flat A min⁷/FG min⁷/E \flat 

[J]

114



116



[K]

122



124



[L]



132



[M]

Play 3x's



144



Mi Casa

Bass

Play 3x's

Michael Drake

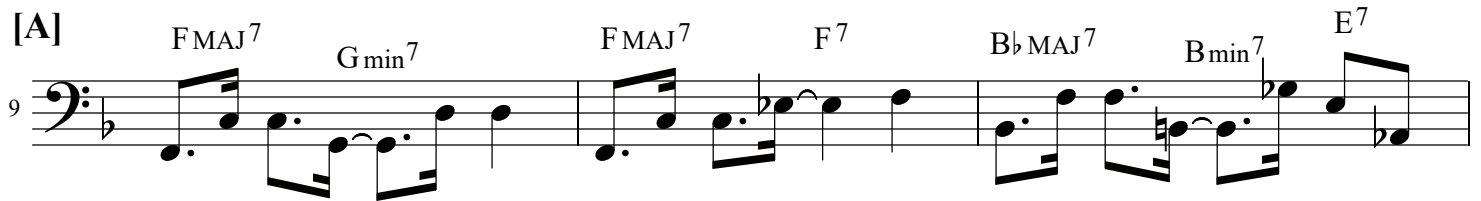
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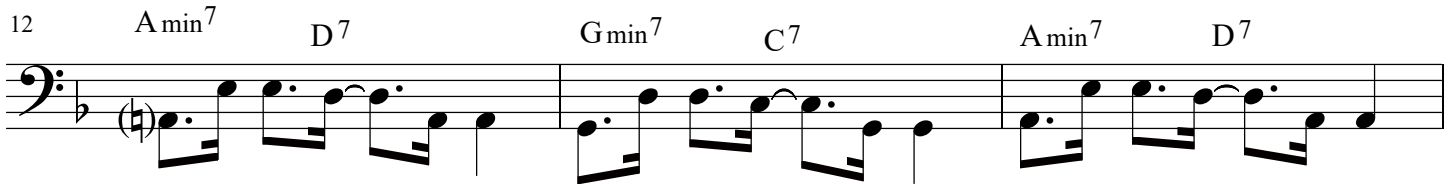
7



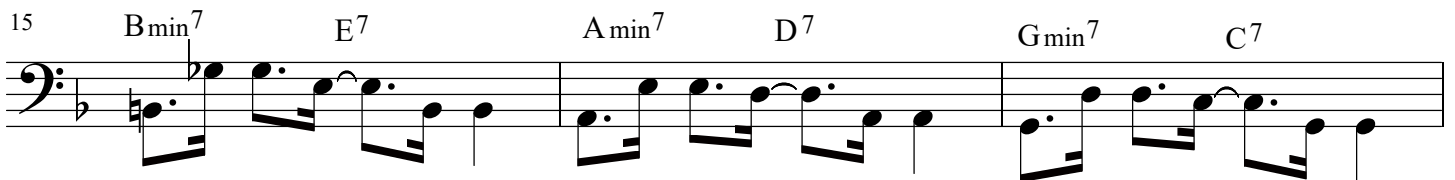
[A]



12



15



18



[B]

22 FMAJ⁷ Gmin⁷ FMAJ⁷ F⁷ B \flat MAJ⁷ Bmin⁷ E⁷

25 Amin⁷ D⁷ Gmin⁷ C⁷ Amin⁷ D⁷

28 Bmin⁷ E⁷ Amin⁷ D⁷

30 Gmin⁷ C⁷ FMAJ⁷

[C]

32 D \flat MAJ⁷ D \flat MAJ⁷ Cmin⁷

35 Cmin⁷ D \flat MAJ⁷ D \flat MAJ⁷

38 CMAJ⁷ CMAJ⁷ E♭MAJ⁷

41 E♭MAJ⁷ F min⁷ F♯MAJ⁷ FMAJ⁷

44 FMAJ⁹ E♭MAJ⁹ FMAJ⁹ E♭MAJ⁹

46 FMAJ⁹ E♭MAJ⁹

48 Play 7x's FMAJ⁹ E♭MAJ⁹ FMAJ⁹ E♭MAJ⁹

50 FMAJ⁹ E♭MAJ⁹ A min⁷ G min⁷ A min⁷

64 [E] D \flat MAJ⁷ D \flat MAJ⁷ C min⁷

67 C min⁷ D \flat MAJ⁷ D \flat MAJ⁷

70 C MAJ⁷ C MAJ⁷ E \flat MAJ⁷

73 E \flat MAJ⁷ F min⁷ F \sharp MAJ⁷ F MAJ⁷

76 F MAJ⁹ E \flat MAJ⁹ F MAJ⁹ E \flat MAJ⁹

78 F MAJ⁹ E \flat MAJ⁹ F MAJ⁹ E \flat MAJ⁹

[F]

Play 3x's



86



[G]

FMAJ⁷

Gmin⁷

FMAJ⁷

F⁷

B^bMAJ⁷

Bmin⁷

E⁷



91

Amin⁷

D⁷

Gmin⁷

C⁷

Amin⁷

D⁷



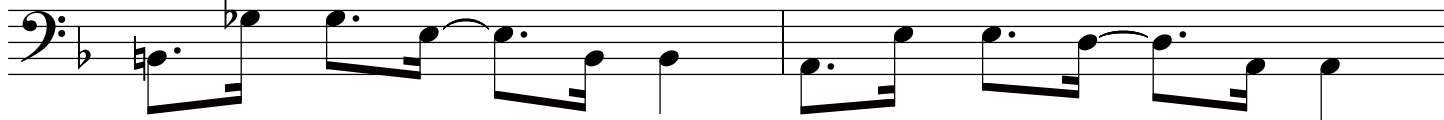
94

Bmin⁷

E⁷

Amin⁷

D⁷



96

Gmin⁷

C⁷

FMAJ⁷



[H] 98 $D\flat MAJ^7$ $D\flat MAJ^7$ $Cmin^7$

101 $Cmin^7$ $D\flat MAJ^7$ $D\flat MAJ^7$

104 $CMAJ^7$ $CMAJ^7$ $E\flat MAJ^7$

107 $E\flat MAJ^7$ $Fmin^7$ $F\sharp MAJ^7$ $FMAJ^7$

110 $FMAJ^9$ $E\flat MAJ^9$ $FMAJ^9$ $E\flat MAJ^9$

112 $FMAJ^9$ $E\flat MAJ^9$ $FMAJ^9$ $E\flat MAJ^9$

[J]

114



116



[K]

122



124



[L]

130



132



[M]

Play 3x's

138



144



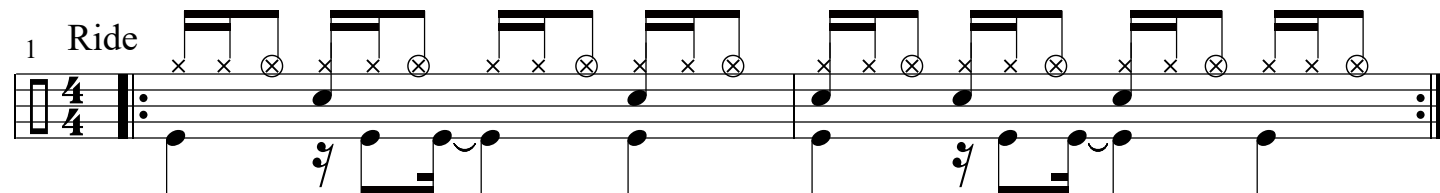
Mi Casa

Drums

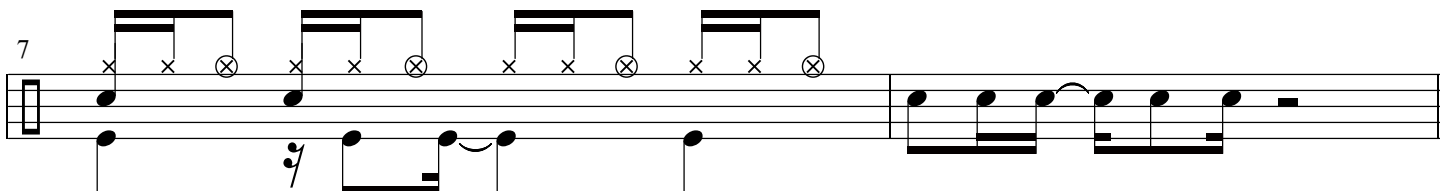
Play 3x's

Michael Drake

1 Ride

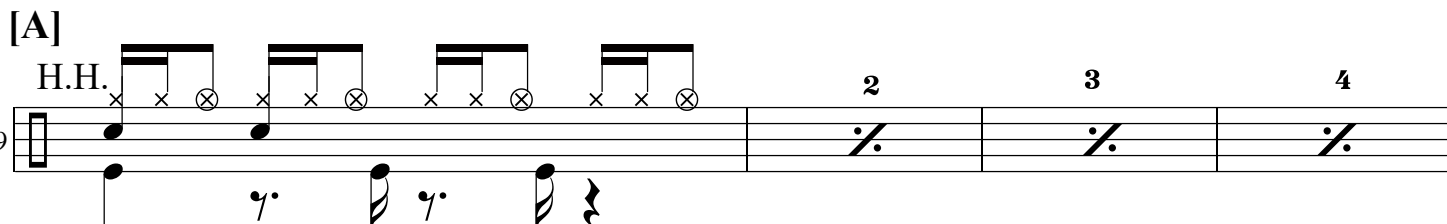


7



[A] H.H.

9



13

5

6

7

8

9



Ride

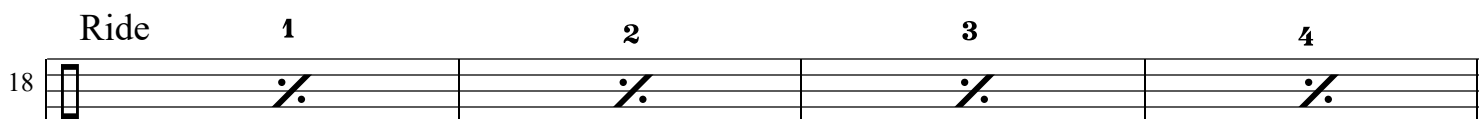
18

1

2

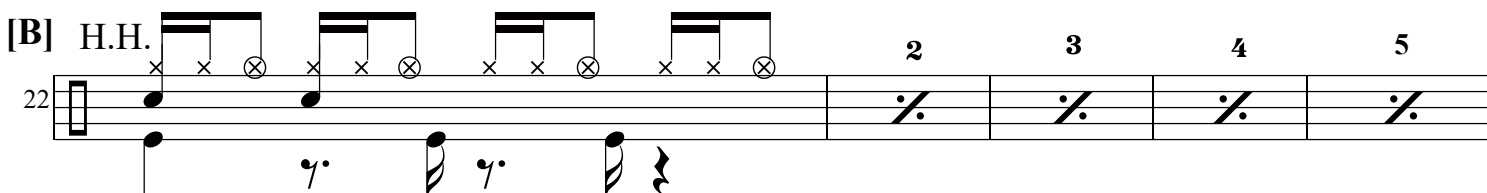
3

4



[B] H.H.

22



27 6 7 8 9

[C] Ride 2 3 4

36 5 6 7 8

40 9 10 Fill

Ride 1 2 3

[D] H.H. 15

simile rythm

[E] Ride 2 3 4

72 9 10 **Fill**

Ride

76

simile rythm

2 3 4

[F] Ride **Play 3x's**

80

78

[G] H.H. 2 3 4 5

88

93 6 7 8 9

[H] Ride 2 3 4

98

106 9 10 **Fill**

Ride

[J] H.H. **Build To The End**

[K] 1 2 3 4

[L] Ride 1 2 3 4

[M] 1 2 3 4

142 5 6 7